

## Short Story Collection

A good short story evokes emotions in the reader.  
Here are a few of our favorites.

### Table of Contents

A Jury of Her Peers by Susan Glaspell.....	2
Just Lather, That's All by Hernando Tellez .....	22
The Secret Life of Walter Mitty by James Thurber .....	27
The Lottery by Shirley Jackson .....	31
The Ledge by Lawrence Sargent Hall .....	38
To Build a Fire by Jack London .....	52
The Things They Carried by Tim O'Brien.....	63
The Story of Little Black Sambo by Helen Bannerman .....	77
Carrion Spring by Wallace Stegner .....	80

## A Jury of Her Peers by Susan Glaspell

When Martha Hale opened the storm-door and got a cut of the north wind, she ran back for her big woolen scarf. As she hurriedly wound that round her head her eye made a scandalized sweep of her kitchen. It was no ordinary thing that called her away--it was probably further from ordinary than anything that had ever happened in Dickson County. But what her eye took in was that her kitchen was in no shape for leaving: her bread all ready for mixing, half the flour sifted and half unsifted.

She hated to see things half done; but she had been at that when the team from town stopped to get Mr. Hale, and then the sheriff came running in to say his wife wished Mrs. Hale would come too--adding, with a grin, that he guessed she was getting scary and wanted another woman along. So she had dropped everything right where it was.

"Martha!" now came her husband's impatient voice. "Don't keep folks waiting out here in the cold."

She again opened the storm-door, and this time joined the three men and the one woman waiting for her in the big two-seated buggy.

After she had the robes tucked around her she took another look at the woman who sat beside her on the back seat. She had met Mrs. Peters the year before at the county fair, and the thing she remembered about her was that she didn't seem like a sheriff's wife. She was small and thin and didn't have a strong voice. Mrs. Gorman, sheriff's wife before Gorman went out and Peters came in, had a voice that somehow seemed to be backing up the law with every word. But if Mrs. Peters didn't look like a sheriff's wife, Peters made it up in looking like a sheriff. He was to a dot the kind of man who could get himself elected sheriff--a heavy man with a big voice, who was particularly genial with the law-abiding, as if to make it plain that he knew the difference between criminals and non-criminals. And right there it came into Mrs. Hale's mind, with a stab, that this man who was so pleasant and lively with all of them was going to the Wrights' now as a sheriff.

"The country's not very pleasant this time of year," Mrs. Peters at last ventured, as if she felt they ought to be talking as well as the men.

Mrs. Hale scarcely finished her reply, for they had gone up a little hill and could see the Wright place now, and seeing it did not make her feel like talking. It looked very lonesome this cold March morning. It had always been a lonesome-looking place. It was down in a hollow, and the poplar trees around it were lonesome-looking trees. The men were looking at it and talking about what had happened. The county attorney was bending to one side of the buggy, and kept looking steadily at the place as they drew up to it.

"I'm glad you came with me," Mrs. Peters said nervously, as the two women were about to follow the men in through the kitchen door.

Even after she had her foot on the door-step, her hand on the knob, Martha Hale had a moment of feeling she could not cross that threshold. And the reason it seemed she couldn't cross it now was simply because she hadn't crossed it before. Time and time again it had been in her mind, "I ought to go over and see Minnie Foster"--she still thought of her as Minnie Foster, though for twenty years she had been Mrs. Wright. And then there was always something to do and Minnie Foster would go from her mind. But *now* she could come.

The men went over to the stove. The women stood close together by the door. Young Henderson, the county attorney, turned around and said, "Come up to the fire, ladies."

Mrs. Peters took a step forward, then stopped. "I'm not--cold," she said.

And so the two women stood by the door, at first not even so much as looking around the kitchen.

The men talked for a minute about what a good thing it was the sheriff had sent his deputy out that morning to make a fire for them, and then Sheriff Peters stepped back from the stove, unbuttoned his outer coat, and leaned his hands on the kitchen table in a way that seemed to mark the beginning of official business. "Now, Mr. Hale," he said in a sort of semi-official voice, "before we move things about, you tell Mr. Henderson just what it was you saw when you came here yesterday morning."

The county attorney was looking around the kitchen.

"By the way," he said, "has anything been moved?" He turned to the sheriff. "Are things just as you left them yesterday?"

Peters looked from cupboard to sink; from that to a small worn rocker a little to one side of the kitchen table.

"It's just the same."

"Somebody should have been left here yesterday," said the county attorney.

"Oh--yesterday," returned the sheriff, with a little gesture as of yesterday having been more than he could bear to think of. "When I had to send Frank to Morris Center for that man who went crazy--let me tell you. I had my hands full yesterday. I knew you could get back from Omaha by today, George, and as long as I went over everything here myself--"

"Well, Mr. Hale," said the county attorney, in a way of letting what was past and gone go, "tell just what happened when you came here yesterday morning."

Mrs. Hale, still leaning against the door, had that sinking feeling of the mother whose child is about to speak a piece. Lewis often wandered along and got things mixed up in a

story. She hoped he would tell this straight and plain, and not say unnecessary things that would just make things harder for Minnie Foster. He didn't begin at once, and she noticed that he looked queer--as if standing in that kitchen and having to tell what he had seen there yesterday morning made him almost sick.

"Yes, Mr. Hale?" the county attorney reminded.

"Harry and I had started to town with a load of potatoes," Mrs. Hale's husband began.

Harry was Mrs. Hale's oldest boy. He wasn't with them now, for the very good reason that those potatoes never got to town yesterday and he was taking them this morning, so he hadn't been home when the sheriff stopped to say he wanted Mr. Hale to come over to the Wright place and tell the county attorney his story there, where he could point it all out. With all Mrs. Hale's other emotions came the fear now that maybe Harry wasn't dressed warm enough--they hadn't any of them realized how that north wind did bite.

"We come along this road," Hale was going on, with a motion of his hand to the road over which they had just come, "and as we got in sight of the house I says to Harry, 'I'm goin' to see if I can't get John Wright to take a telephone.' You see," he explained to Henderson, "unless I can get somebody to go in with me they won't come out this branch road except for a price *I* can't pay. I'd spoke to Wright about it once before; but he put me off, saying folks talked too much anyway, and all he asked was peace and quiet--guess you know about how much he talked himself. But I thought maybe if I went to the house and talked about it before his wife, and said all the women-folks liked the telephones, and that in this lonesome stretch of road it would be a good thing--well, I said to Harry that that was what I was going to say--though I said at the same time that I didn't know as what his wife wanted made much difference to John--"

Now there he was!--saying things he didn't need to say. Mrs. Hale tried to catch her husband's eye, but fortunately the county attorney interrupted with:

"Let's talk about that a little later, Mr. Hale. I do want to talk about that but, I'm anxious now to get along to just what happened when you got here."

When he began this time, it was very deliberately and carefully:

"I didn't see or hear anything. I knocked at the door. And still it was all quiet inside. I knew they must be up--it was past eight o'clock. So I knocked again, louder, and I thought I heard somebody say, 'Come in.' I wasn't sure--I'm not sure yet. But I opened the door--this door," jerking a hand toward the door by which the two women stood. "and there, in that rocker"--pointing to it--"sat Mrs. Wright."

Everyone in the kitchen looked at the rocker. It came into Mrs. Hale's mind that that rocker didn't look in the least like Minnie Foster--the Minnie Foster of twenty years before. It was a dingy red, with wooden rungs up the back, and the middle rung was gone, and the chair sagged to one side.

"How did she--look?" the county attorney was inquiring.

"Well," said Hale, "she looked--queer."

"How do you mean--queer?"

As he asked it he took out a note-book and pencil. Mrs. Hale did not like the sight of that pencil. She kept her eye fixed on her husband, as if to keep him from saying unnecessary things that would go into that note-book and make trouble.

Hale did speak guardedly, as if the pencil had affected him too.

"Well, as if she didn't know what she was going to do next. And kind of--done up."

"How did she seem to feel about your coming?"

"Why, I don't think she minded--one way or other. She didn't pay much attention. I said, 'Ho' do, Mrs. Wright? It's cold, ain't it?' And she said, 'Is it?'--and went on pleatin' at her apron.

"Well, I was surprised. She didn't ask me to come up to the stove, or to sit down, but just set there, not even lookin' at me. And so I said: 'I want to see John.'

"And then she--laughed. I guess you would call it a laugh.

"I thought of Harry and the team outside, so I said, a little sharp, 'Can I see John?' 'No,' says she--kind of dull like. 'Ain't he home?' says I. Then she looked at me. 'Yes,' says she, 'he's home.' 'Then why can't I see him?' I asked her, out of patience with her now. 'Cause he's dead' says she, just as quiet and dull--and fell to pleatin' her apron. 'Dead?' says I, like you do when you can't take in what you've heard.

"She just nodded her head, not getting a bit excited, but rockin' back and forth.

"'Why--where is he?' says I, not knowing *what* to say.

"She just pointed upstairs--like this"--pointing to the room above.

"I got up, with the idea of going up there myself. By this time I--didn't know what to do. I walked from there to here; then I says: 'Why, what did he die of?'

"'He died of a rope around his neck,' says she; and just went on pleatin' at her apron."

Hale stopped speaking, and stood staring at the rocker, as if he were still seeing the woman who had sat there the morning before. Nobody spoke; it was as if every one were seeing the woman who had sat there the morning before.

"And what did you do then?" the county attorney at last broke the silence.

"I went out and called Harry. I thought I might--need help. I got Harry in, and we went upstairs." His voice fell almost to a whisper. "There he was--lying over the--"

"I think I'd rather have you go into that upstairs," the county attorney interrupted, "where you can point it all out. Just go on now with the rest of the story."

"Well, my first thought was to get that rope off. It looked--"

He stopped, his face twitching.

"But Harry, he went up to him, and he said. 'No, he's dead all right, and we'd better not touch anything.' So we went downstairs."

"She was still sitting that same way. 'Has anybody been notified?' I asked. 'No, says she, unconcerned."

"'Who did this, Mrs. Wright?' said Harry. He said it businesslike, and she stopped pleatin' at her apron. 'I don't know,' she says. 'You don't *know*?' says Harry. 'Weren't you sleepin' in the bed with him?' 'Yes,' says she, 'but I was on the inside. 'Somebody slipped a rope round his neck and strangled him, and you didn't wake up?' says Harry. 'I didn't wake up,' she said after him.

"We may have looked as if we didn't see how that could be, for after a minute she said, 'I sleep sound.'

"Harry was going to ask her more questions, but I said maybe that weren't our business; maybe we ought to let her tell her story first to the coroner or the sheriff. So Harry went fast as he could over to High Road--the Rivers' place, where there's a telephone."

"And what did she do when she knew you had gone for the coroner?" The attorney got his pencil in his hand all ready for writing.

"She moved from that chair to this one over here"--Hale pointed to a small chair in the corner--"and just sat there with her hands held together and lookin down. I got a feeling that I ought to make some conversation, so I said I had come in to see if John wanted to put in a telephone; and at that she started to laugh, and then she stopped and looked at me--scared."

At the sound of a moving pencil the man who was telling the story looked up.

"I dunno--maybe it wasn't scared," he hastened: "I wouldn't like to say it was. Soon Harry got back, and then Dr. Lloyd came, and you, Mr. Peters, and so I guess that's all I know that you don't."

He said that last with relief, and moved a little, as if relaxing. Everyone moved a little. The county attorney walked toward the stair door.

"I guess we'll go upstairs first--then out to the barn and around there."

He paused and looked around the kitchen.

"You're convinced there was nothing important here?" he asked the sheriff. "Nothing that would--point to any motive?"

The sheriff too looked all around, as if to re-convince himself.

"Nothing here but kitchen things," he said, with a little laugh for the insignificance of kitchen things.

The county attorney was looking at the cupboard--a peculiar, ungainly structure, half closet and half cupboard, the upper part of it being built in the wall, and the lower part just the old-fashioned kitchen cupboard. As if its queerness attracted him, he got a chair and opened the upper part and looked in. After a moment he drew his hand away sticky.

"Here's a nice mess," he said resentfully.

The two women had drawn nearer, and now the sheriff's wife spoke.

"Oh--her fruit," she said, looking to Mrs. Hale for sympathetic understanding.

She turned back to the county attorney and explained: "She worried about that when it turned so cold last night. She said the fire would go out and her jars might burst."

Mrs. Peters' husband broke into a laugh.

"Well, can you beat the women! Held for murder, and worrying about her preserves!"

The young attorney set his lips.

"I guess before we're through with her she may have something more serious than preserves to worry about."

"Oh, well," said Mrs. Hale's husband, with good-natured superiority, "women are used to worrying over trifles."

The two women moved a little closer together. Neither of them spoke. The county attorney seemed suddenly to remember his manners--and think of his future.

"And yet," said he, with the gallantry of a young politician. "for all their worries, what would we do without the ladies?"

The women did not speak, did not unbend. He went to the sink and began washing his hands. He turned to wipe them on the roller towel--whirled it for a cleaner place.

"Dirty towels! Not much of a housekeeper, would you say, ladies?"

He kicked his foot against some dirty pans under the sink.

"There's a great deal of work to be done on a farm," said Mrs. Hale stiffly.

"To be sure. And yet"--with a little bow to her--"I know there are some Dickson County farm-houses that do not have such roller towels." He gave it a pull to expose its full length again.

"Those towels get dirty awful quick. Men's hands aren't always as clean as they might be.

"Ah, loyal to your sex, I see," he laughed. He stopped and gave her a keen look, "But you and Mrs. Wright were neighbors. I suppose you were friends, too."

Martha Hale shook her head.

"I've seen little enough of her of late years. I've not been in this house--it's more than a year."

"And why was that? You didn't like her?"

"I liked her well enough," she replied with spirit. "Farmers' wives have their hands full, Mr. Henderson. And then--" She looked around the kitchen.

"Yes?" he encouraged.

"It never seemed a very cheerful place," said she, more to herself than to him.

"No," he agreed; "I don't think anyone would call it cheerful. I shouldn't say she had the home-making instinct."

"Well, I don't know as Wright had, either," she muttered.

"You mean they didn't get on very well?" he was quick to ask.

"No; I don't mean anything," she answered, with decision. As she turned a little away from him, she added: "But I don't think a place would be any the cheerfuller for John Wright's bein' in it."

"I'd like to talk to you about that a little later, Mrs. Hale," he said. "I'm anxious to get the lay of things upstairs now."



He moved toward the stair door, followed by the two men.

"I suppose anything Mrs. Peters does'll be all right?" the sheriff inquired. "She was to take in some clothes for her, you know--and a few little things. We left in such a hurry yesterday."

The county attorney looked at the two women they were leaving alone there among the kitchen things.

"Yes--Mrs. Peters," he said, his glance resting on the woman who was not Mrs. Peters, the big farmer woman who stood behind the sheriff's wife. "Of course Mrs. Peters is one of us," he said, in a manner of entrusting responsibility. "And keep your eye out, Mrs. Peters, for anything that might be of use. No telling; you women might come upon a clue to the motive--and that's the thing we need."

Mr. Hale rubbed his face after the fashion of a showman getting ready for a pleasantry.

"But would the women know a clue if they did come upon it?" he said; and, having delivered himself of this, he followed the others through the stair door.

The women stood motionless and silent, listening to the footsteps, first upon the stairs, then in the room above them.

Then, as if releasing herself from something strange. Mrs. Hale began to arrange the dirty pans under the sink, which the county attorney's disdainful push of the foot had deranged.

"I'd hate to have men comin' into my kitchen," she said testily--"snoopin' round and criticizin'."

"Of course it's no more than their duty," said the sheriff's wife, in her manner of timid acquiescence.

"Duty's all right," replied Mrs. Hale bluffly; "but I guess that deputy sheriff that come out to make the fire might have got a little of this on." She gave the roller towel a pull. "Wish I'd thought of that sooner! Seems mean to talk about her for not having things slicked up, when she had to come away in such a hurry."

She looked around the kitchen. Certainly it was not "slicked up." Her eye was held by a bucket of sugar on a low shelf. The cover was off the wooden bucket, and beside it was a paper bag--half full.

Mrs. Hale moved toward it.

"She was putting this in there," she said to herself--slowly.

She thought of the flour in her kitchen at home--half sifted, half not sifted. She had been interrupted, and had left things half done. What had interrupted Minnie Foster? Why had that work been left half done? She made a move as if to finish it,--unfinished things always bothered her,--and then she glanced around and saw that Mrs. Peters was watching her--and she didn't want Mrs. Peters to get that feeling she had got of work begun and then--for some reason--not finished.

"It's a shame about her fruit," she said, and walked toward the cupboard that the county attorney had opened, and got on the chair, murmuring: "I wonder if it's all gone."

It was a sorry enough looking sight, but "Here's one that's all right," she said at last. She held it toward the light. "This is cherries, too." She looked again. "I declare I believe that's the only one."

With a sigh, she got down from the chair, went to the sink, and wiped off the bottle.

"She'll feel awful bad, after all her hard work in the hot weather. I remember the afternoon I put up my cherries last summer.

She set the bottle on the table, and, with another sigh, started to sit down in the rocker. But she did not sit down. Something kept her from sitting down in that chair. She straightened--stepped back, and, half turned away, stood looking at it, seeing the woman who had sat there "pleatin' at her apron."

The thin voice of the sheriff's wife broke in upon her: "I must be getting those things from the front-room closet." She opened the door into the other room, started in, stepped back. "You coming with me, Mrs. Hale?" she asked nervously. "You--you could help me get them."

They were soon back--the stark coldness of that shut-up room was not a thing to linger in.

"My!" said Mrs. Peters, dropping the things on the table and hurrying to the stove.

Mrs. Hale stood examining the clothes the woman who was being detained in town had said she wanted.

"Wright was close!" she exclaimed, holding up a shabby black skirt that bore the marks of much making over. "I think maybe that's why she kept so much to herself. I s'pose she felt she couldn't do her part; and then, you don't enjoy things when you feel shabby. She used to wear pretty clothes and be lively--when she was Minnie Foster, one of the town girls, singing in the choir. But that--oh, that was twenty years ago."

With a carefulness in which there was something tender, she folded the shabby clothes and piled them at one corner of the table. She looked up at Mrs. Peters, and there was something in the other woman's look that irritated her.

"She don't care," she said to herself. "Much difference it makes to her whether Minnie Foster had pretty clothes when she was a girl."

Then she looked again, and she wasn't so sure; in fact, she hadn't at any time been perfectly sure about Mrs. Peters. She had that shrinking manner, and yet her eyes looked as if they could see a long way into things.

"This all you was to take in?" asked Mrs. Hale.

"No," said the sheriffs wife; "she said she wanted an apron. Funny thing to want, " she ventured in her nervous little way, "for there's not much to get you dirty in jail, goodness knows. But I suppose just to make her feel more natural. If you're used to wearing an apron--. She said they were in the bottom drawer of this cupboard. Yes--here they are. And then her little shawl that always hung on the stair door."

She took the small gray shawl from behind the door leading upstairs, and stood a minute looking at it.

Suddenly Mrs. Hale took a quick step toward the other woman, "Mrs. Peters!"

"Yes, Mrs. Hale?"

"Do you think she--did it?"

A frightened look blurred the other thing in Mrs. Peters' eyes.

"Oh, I don't know," she said, in a voice that seemed to shink away from the subject.

"Well, I don't think she did," affirmed Mrs. Hale stoutly. "Asking for an apron, and her little shawl. Worryin' about her fruit."

"Mr. Peters says--." Footsteps were heard in the room above; she stopped, looked up, then went on in a lowered voice: "Mr. Peters says--it looks bad for her. Mr. Henderson is awful sarcastic in a speech, and he's going to make fun of her saying she didn't--wake up."

For a moment Mrs. Hale had no answer. Then, "Well, I guess John Wright didn't wake up--when they was slippin' that rope under his neck," she muttered.

"No, it's *strange*," breathed Mrs. Peters. "They think it was such a--funny way to kill a man."

She began to laugh; at sound of the laugh, abruptly stopped.

"That's just what Mr. Hale said," said Mrs. Hale, in a resolutely natural voice. "There was a gun in the house. He says that's what he can't understand."

"Mr. Henderson said, coming out, that what was needed for the case was a motive. Something to show anger--or sudden feeling."

"Well, I don't see any signs of anger around here," said Mrs. Hale, "I don't--" She stopped. It was as if her mind tripped on something. Her eye was caught by a dish-towel in the middle of the kitchen table. Slowly she moved toward the table. One half of it was wiped clean, the other half messy. Her eyes made a slow, almost unwilling turn to the bucket of sugar and the half empty bag beside it. Things begun--and not finished.

After a moment she stepped back, and said, in that manner of releasing herself:

"Wonder how they're finding things upstairs? I hope she had it a little more red up up there. You know,"--she paused, and feeling gathered,--"it seems kind of *sneaking*: locking her up in town and coming out here to get her own house to turn against her!"

"But, Mrs. Hale," said the sheriff's wife, "the law is the law."

"I s'pose 'tis," answered Mrs. Hale shortly.

She turned to the stove, saying something about that fire not being much to brag of. She worked with it a minute, and when she straightened up she said aggressively:

"The law is the law--and a bad stove is a bad stove. How'd you like to cook on this?"--pointing with the poker to the broken lining. She opened the oven door and started to express her opinion of the oven; but she was swept into her own thoughts, thinking of what it would mean, year after year, to have that stove to wrestle with. The thought of Minnie Foster trying to bake in that oven--and the thought of her never going over to see Minnie Foster--.

She was startled by hearing Mrs. Peters say: "A person gets discouraged--and loses heart."

The sheriff's wife had looked from the stove to the sink--to the pail of water which had been carried in from outside. The two women stood there silent, above them the footsteps of the men who were looking for evidence against the woman who had worked in that kitchen. That look of seeing into things, of seeing through a thing to something else, was in the eyes of the sheriff's wife now. When Mrs. Hale next spoke to her, it was gently:

"Better loosen up your things, Mrs. Peters. We'll not feel them when we go out."

Mrs. Peters went to the back of the room to hang up the fur tippet she was wearing. A moment later she exclaimed, "Why, she was piecing a quilt," and held up a large sewing basket piled high with quilt pieces.

Mrs. Hale spread some of the blocks on the table.

"It's log-cabin pattern," she said, putting several of them together, "Pretty, isn't it?"

They were so engaged with the quilt that they did not hear the footsteps on the stairs. Just as the stair door opened Mrs. Hale was saying:

"Do you suppose she was going to quilt it or just knot it?"

The sheriff threw up his hands.

"They wonder whether she was going to quilt it or just knot it!"

There was a laugh for the ways of women, a warming of hands over the stove, and then the county attorney said briskly:

"Well, let's go right out to the barn and get that cleared up."

"I don't see as there's anything so strange," Mrs. Hale said resentfully, after the outside door had closed on the three men--"our taking up our time with little things while we're waiting for them to get the evidence. I don't see as it's anything to laugh about."

"Of course they've got awful important things on their minds," said the sheriff's wife apologetically.

They returned to an inspection of the block for the quilt. Mrs. Hale was looking at the fine, even sewing, and preoccupied with thoughts of the woman who had done that sewing, when she heard the sheriff's wife say, in a queer tone:

"Why, look at this one."

She turned to take the block held out to her.

"The sewing," said Mrs. Peters, in a troubled way, "All the rest of them have been so nice and even--but--this one. Why, it looks as if she didn't know what she was about!"

Their eyes met--something flashed to life, passed between them; then, as if with an effort, they seemed to pull away from each other. A moment Mrs. Hale sat there, her hands folded over that sewing which was so unlike all the rest of the sewing. Then she had pulled a knot and drawn the threads.

"Oh, what are you doing, Mrs. Hale?" asked the sheriff's wife, startled.

"Just pulling out a stitch or two that's not sewed very good," said Mrs. Hale mildly.

"I don't think we ought to touch things," Mrs. Peters said, a little helplessly.

"I'll just finish up this end," answered Mrs. Hale, still in that mild, matter-of-fact fashion.

She threaded a needle and started to replace bad sewing with good. For a little while she sewed in silence. Then, in that thin, timid voice, she heard:

"Mrs. Hale!"

"Yes, Mrs. Peters?"

"What do you suppose she was so--nervous about?"

"Oh, *I* don't know," said Mrs. Hale, as if dismissing a thing not important enough to spend much time on. "I don't know as she was--nervous. I sew awful queer sometimes when I'm just tired."

She cut a thread, and out of the corner of her eye looked up at Mrs. Peters. The small, lean face of the sheriff's wife seemed to have tightened up. Her eyes had that look of peering into something. But next moment she moved, and said in her thin, indecisive way:

"Well, I must get those clothes wrapped. They may be through sooner than we think. I wonder where I could find a piece of paper--and string."

"In that cupboard, maybe," suggested to Mrs. Hale, after a glance around.

One piece of the crazy sewing remained unripped. Mrs. Peter's back turned, Martha Hale now scrutinized that piece, compared it with the dainty, accurate sewing of the other blocks. The difference was startling. Holding this block made her feel queer, as if the distracted thoughts of the woman who had perhaps turned to it to try and quiet herself were communicating themselves to her.

Mrs. Peters' voice roused her.

"Here's a bird-cage," she said. "Did she have a bird, Mrs. Hale?"

"Why, I don't know whether she did or not." She turned to look at the cage Mrs. Peters was holding up. "I've not been here in so long." She sighed. "There was a man round last year selling canaries cheap--but I don't know as she took one. Maybe she did. She used to sing real pretty herself."

Mrs. Peters looked around the kitchen.

"Seems kind of funny to think of a bird here." She half laughed--an attempt to put up a barrier. "But she must have had one--or why would she have a cage? I wonder what happened to it."

"I suppose maybe the cat got it," suggested Mrs. Hale, resuming her sewing.

"No; she didn't have a cat. She's got that feeling some people have about cats--being afraid of them. When they brought her to our house yesterday, my cat got in the room, and she was real upset and asked me to take it out."

"My sister Bessie was like that," laughed Mrs. Hale.

The sheriff's wife did not reply. The silence made Mrs. Hale turn round. Mrs. Peters was examining the bird-cage.

"Look at this door," she said slowly. "It's broke. One hinge has been pulled apart."

Mrs. Hale came nearer.

"Looks as if someone must have been--rough with it."

Again their eyes met--startled, questioning, apprehensive. For a moment neither spoke nor stirred. Then Mrs. Hale, turning away, said brusquely:

"If they're going to find any evidence, I wish they'd be about it. I don't like this place."

"But I'm awful glad you came with me, Mrs. Hale." Mrs. Peters put the bird-cage on the table and sat down. "It would be lonesome for me--sitting here alone."

"Yes, it would, wouldn't it?" agreed Mrs. Hale, a certain determined naturalness in her voice. She had picked up the sewing, but now it dropped in her lap, and she murmured in a different voice: "But I tell you what I *do* wish, Mrs. Peters. I wish I had come over sometimes when she was here. I wish--I had."

"But of course you were awful busy, Mrs. Hale. Your house--and your children."

"I could've come," retorted Mrs. Hale shortly. "I stayed away because it weren't cheerful--and that's why I ought to have come. I"--she looked around--"I've never liked this place. Maybe because it's down in a hollow and you don't see the road. I don't know what it is, but it's a lonesome place, and always was. I wish I had come over to see Minnie Foster sometimes. I can see now--" She did not put it into words.

"Well, you mustn't reproach yourself," counseled Mrs. Peters. "Somehow, we just don't see how it is with other folks till--something comes up."

"Not having children makes less work," mused Mrs. Hale, after a silence, "but it makes a quiet house--and Wright out to work all day--and no company when he did come in. Did you know John Wright, Mrs. Peters?"

"Not to know him. I've seen him in town. They say he was a good man."

"Yes--good," conceded John Wright's neighbor grimly. "He didn't drink, and kept his word as well as most, I guess, and paid his debts. But he was a hard man, Mrs. Peters. Just to pass the time of day with him--." She stopped, shivered a little. "Like a raw wind that gets to the bone." Her eye fell upon the cage on the table before her, and she added, almost bitterly: "I should think she would've wanted a bird!"

Suddenly she leaned forward, looking intently at the cage. "But what do you s'pose went wrong with it?"

"I don't know," returned Mrs. Peters; "unless it got sick and died."

But after she said it she reached over and swung the broken door. Both women watched it as if somehow held by it.

"You didn't know--her?" Mrs. Hale asked, a gentler note in her voice.

"Not till they brought her yesterday," said the sheriff's wife.

"She--come to think of it, she was kind of like a bird herself. Real sweet and pretty, but kind of timid and--fluttery. How--she--did--change."

That held her for a long time. Finally, as if struck with a happy thought and relieved to get back to everyday things, she exclaimed:

"Tell you what, Mrs. Peters, why don't you take the quilt in with you? It might take up her mind."

"Why, I think that's a real nice idea, Mrs. Hale," agreed the sheriff's wife, as if she too were glad to come into the atmosphere of a simple kindness. "There couldn't possibly be any objection to that, could there? Now, just what will I take? I wonder if her patches are in here--and her things?"

They turned to the sewing basket.

"Here's some red," said Mrs. Hale, bringing out a roll of cloth. Underneath that was a box. "Here, maybe her scissors are in here--and her things." She held it up. "What a pretty box! I'll warrant that was something she had a long time ago--when she was a girl."

She held it in her hand a moment; then, with a little sigh, opened it.

Instantly her hand went to her nose.

"Why--!"

Mrs. Peters drew nearer--then turned away.



"There's something wrapped up in this piece of silk," faltered Mrs. Hale.

"This isn't her scissors," said Mrs. Peters, in a shrinking voice.

Her hand not steady, Mrs. Hale raised the piece of silk. "Oh, Mrs. Peters!" she cried. "It's--"

Mrs. Peters bent closer.

"It's the bird," she whispered.

"But, Mrs. Peters!" cried Mrs. Hale. "*Look* at it! Its *neck*--look at its neck! It's all--other side *to*."

She held the box away from her.

The sheriff's wife again bent closer.

"Somebody wrung its neck," said she, in a voice that was slow and deep.

And then again the eyes of the two women met--this time clung together in a look of dawning comprehension, of growing horror. Mrs. Peters looked from the dead bird to the broken door of the cage. Again their eyes met. And just then there was a sound at the outside door. Mrs. Hale slipped the box under the quilt pieces in the basket, and sank into the chair before it. Mrs. Peters stood holding to the table. The county attorney and the sheriff came in from outside.

"Well, ladies," said the county attorney, as one turning from serious things to little pleasantries, "have you decided whether she was going to quilt it or knot it?"

"We think," began the sheriff's wife in a flurried voice, "that she was going to--knot it."

He was too preoccupied to notice the change that came in her voice on that last.

"Well, that's very interesting, I'm sure," he said tolerantly. He caught sight of the bird-cage.

"Has the bird flown?"

"We think the cat got it," said Mrs. Hale in a voice curiously even.

He was walking up and down, as if thinking something out.

"Is there a cat?" he asked absently.

Mrs. Hale shot a look up at the sheriff's wife.

"Well, not *now*," said Mrs. Peters. "They're superstitious, you know; they leave."

She sank into her chair.

The county attorney did not heed her. "No sign at all of anyone having come in from the outside," he said to Peters, in the manner of continuing an interrupted conversation. "Their own rope. Now let's go upstairs again and go over it, picee by picee. It would have to have been someone who knew just the--"

The stair door closed behind them and their voices were lost.

The two women sat motionless, not looking at each other, but as if peering into something and at the same time holding back. When they spoke now it was as if they were afraid of what they were saying, but as if they could not help saying it.

"She liked the bird," said Martha Hale, low and slowly. "She was going to bury it in that pretty box."

When I was a girl," said Mrs. Peters, under her breath, "my kitten--there was a boy took a hatchet, and before my eyes--before I could get there--" She covered her face an instant. "If they hadn't held me back I would have"--she caught herself, looked upstairs where footsteps were heard, and finished weakly--"hurt him."

Then they sat without speaking or moving.

"I wonder how it would seem," Mrs. Hale at last began, as if feeling her way over strange ground--"never to have had any children around?" Her eyes made a slow sweep of the kitchen, as if seeing what that kitchen had meant through all the years "No, Wright wouldn't like the bird," she said after that--"a thing that sang. She used to sing. He killed that too." Her voice tightened.

Mrs. Peters moved uneasily.

"Of course we don't know who killed the bird."

"I knew John Wright," was Mrs. Hale's answer.

"It was an awful thing was done in this house that night, Mrs. Hale," said the sheriff's wife. "Killing a man while he slept--slipping a thing round his neck that choked the life out of him."

Mrs. Hale's hand went out to the bird cage.

"We don't *know* who killed him," whispered Mrs. Peters wildly. "We don't *know*."

Mrs. Hale had not moved. "If there had been years and years of--nothing, then a bird to sing to you, it would be awful--still--after the bird was still."

It was as if something within her not herself had spoken, and it found in Mrs. Peters something she did not know as herself.

"I know what stillness is," she said, in a queer, monotonous voice. "When we homesteaded in Dakota, and my first baby died--after he was two years old--and me with no other then--"

Mrs. Hale stirred.

"How soon do you suppose they'll be through looking for the evidence?"

"I know what stillness is," repeated Mrs. Peters, in just that same way. Then she too pulled back. "The law has got to punish crime, Mrs. Hale," she said in her tight little way.

"I wish you'd seen Minnie Foster," was the answer, "when she wore a white dress with blue ribbons, and stood up there in the choir and sang."

The picture of that girl, the fact that she had lived neighbor to that girl for twenty years, and had let her die for lack of life, was suddenly more than she could bear.

"Oh, I *wish* I'd come over here once in a while!" she cried. "That was a crime! Who's going to punish that?"

"We mustn't take on," said Mrs. Peters, with a frightened look toward the stairs.

"I might 'a' *known* she needed help! I tell you, it's *queer*, Mrs. Peters. We live close together, and we live far apart. We all go through the same things--it's all just a different kind of the same thing! If it weren't--why do you and I *understand*? Why do we *know*--what we know this minute?"

She dashed her hand across her eyes. Then, seeing the jar of fruit on the table she reached for it and choked out:

"If I was you I wouldn't *tell* her her fruit was gone! Tell her it *ain't*. Tell her it's all right--all of it. Here--take this in to prove it to her! She--she may never know whether it was broke or not."

She turned away.

Mrs. Peters reached out for the bottle of fruit as if she were glad to take it--as if touching a familiar thing, having something to do, could keep her from something else. She got up, looked about for something to wrap the fruit in, took a petticoat from the pile of clothes she had brought from the front room, and nervously started winding that round the bottle.

"My!" she began, in a high, false voice, "it's a good thing the men couldn't hear us! Getting all stirred up over a little thing like a--dead canary." She hurried over that. "As if that could have anything to do with--with--My, wouldn't they *laugh*?"

Footsteps were heard on the stairs.

"Maybe they would," muttered Mrs. Hale--"maybe they wouldn't."

"No, Peters," said the county attorney incisively; "it's all perfectly clear, except the reason for doing it. But you know juries when it comes to women. If there was some definite thing--something to show. Something to make a story about. A thing that would connect up with this clumsy way of doing it."

In a covert way Mrs. Hale looked at Mrs. Peters. Mrs. Peters was looking at her. Quickly they looked away from each other. The outer door opened and Mr. Hale came in.

"I've got the team round now," he said. "Pretty cold out there."

"I'm going to stay here awhile by myself," the county attorney suddenly announced. "You can send Frank out for me, can't you?" he asked the sheriff. "I want to go over everything. I'm not satisfied we can't do better."

Again, for one brief moment, the two women's eyes found one another.

The sheriff came up to the table.

"Did you want to see what Mrs. Peters was going to take in?"

The county attorney picked up the apron. He laughed.

"Oh, I guess they're not very dangerous things the ladies have picked out."

Mrs. Hale's hand was on the sewing basket in which the box was concealed. She felt that she ought to take her hand off the basket. She did not seem able to. He picked up one of the quilt blocks which she had piled on to cover the box. Her eyes felt like fire. She had a feeling that if he took up the basket she would snatch it from him.

But he did not take it up. With another little laugh, he turned away, saying:

"No; Mrs. Peters doesn't need supervising. For that matter, a sheriff's wife is married to the law. Ever think of it that way, Mrs. Peters?"

Mrs. Peters was standing beside the table. Mrs. Hale shot a look up at her; but she could not see her face. Mrs. Peters had turned away. When she spoke, her voice was muffled.

"Not--just that way," she said.

"Married to the law!" chuckled Mrs. Peters' husband. He moved toward the door into the front room, and said to the county attorney:

"I just want you to come in here a minute, George. We ought to take a look at these windows."

"Oh--windows," said the county attorney scoffingly.

"We'll be right out, Mr. Hale," said the sheriff to the farmer, who was still waiting by the door.

Hale went to look after the horses. The sheriff followed the county attorney into the other room. Again--for one final moment--the two women were alone in that kitchen.

Martha Hale sprang up, her hands tight together, looking at that other woman, with whom it rested. At first she could not see her eyes, for the sheriff's wife had not turned back since she turned away at that suggestion of being married to the law. But now Mrs. Hale made her turn back. Her eyes made her turn back. Slowly, unwillingly, Mrs. Peters turned her head until her eyes met the eyes of the other woman. There was a moment when they held each other in a steady, burning look in which there was no evasion or flinching. Then Martha Hale's eyes pointed the way to the basket in which was hidden the thing that would make certain the conviction of the other woman--that woman who was not there and yet who had been there with them all through that hour.

For a moment Mrs. Peters did not move. And then she did it. With a rush forward, she threw back the quilt pieces, got the box, tried to put it in her handbag. It was too big. Desperately she opened it, started to take the bird out. But there she broke--she could not touch the bird. She stood there helpless, foolish.

There was the sound of a knob turning in the inner door. Martha Hale snatched the box from the sheriff's wife, and got it in the pocket of her big coat just as the sheriff and the county attorney came back into the kitchen.

"Well, Henry," said the county attorney facetiously, "at least we found out that she was not going to quilt it. She was going to--what is it you call it, ladies?"

Mrs. Hale's hand was against the pocket of her coat.

"We call it--knot it, Mr. Henderson."

## Just Lather, That's All by Hernando Tellez

Translated by Donald A. Yates

(Hernando Tellez - Born (1908) and educated in Bogotá, Tellez entered very early the world of journalism with which he is primarily identified having been on the staff of some of Colombia's most popular newspapers and magazines. It was not until 1950 with the publication of his short-story *collection* *Cenizas al viento*, that his name became more widely known. His tragicomic tales evidence the keen and extremely sensitive observer of contemporary life and more particularly of the anguishing reality of his native country.)

He said nothing when he entered. I was passing the best of my razors back and forth on a strop. When I recognized him I started to tremble. But he didn't notice. Hoping to conceal my emotion, I continued sharpening the razor. I tested it on the meat of my thumb, and then held it up to the light. At that moment he took off the bullet-studded belt that his gun holster dangled from. He hung it up on a wall hook and placed his military cap over it. Then he turned to me, loosening the knot of his tie, and said, "It's hot as hell. Give me a shave." He sat in the chair.

I estimated he had a four-day beard. The four days taken up by the latest expedition in search of our troops. His face seemed reddened, burned by the sun. Carefully, I began to prepare the soap. I cut off a few slices, dropped them into the cup, mixed in a bit of warm water, and began to stir with the brush. Immediately the foam began to rise. "The other boys in the group should have this much beard, too." I continued stirring the lather.

"But we did all right, you know. We got the main ones. We brought back some dead, and we've got some others still alive. But pretty soon they'll all be dead."

"How many did you catch?" I asked.

"Fourteen. We had to go pretty deep into the woods to find them. But we'll get even. Not one of them comes out of this alive, not one."

He leaned back on the chair when he saw me with the lather-covered brush in my hand. I still had to put the sheet on him. No doubt about it, I was upset. I took a sheet out of a drawer and knotted it around my customer's neck. He wouldn't stop talking. He probably thought I was in sympathy with his party.

"The town must have learned a lesson from what we did the other day," he said.

"Yes," I replied, securing the knot at the base of his dark, sweaty neck.

"That was a fine show, eh?"

"Very good," I answered, turning back for the brush.

The man closed his eyes with a gesture of fatigue and sat waiting for the cool caress of the soap. I had never had him so close to me. The day he ordered the whole town to file into the patio of the school to see the four rebels hanging there, I came face to face with him for an instant. But the sight of the mutilated bodies kept me from noticing the face of the man who had directed it all, the face I was now about to take into my hands. It was not an unpleasant face, certainly. And the beard, which made him seem a bit older than he was, didn't suit him badly at all. His name was Torres. Captain Torres. A man of imagination, because who else would have thought of hanging the naked rebels and then holding target practice on certain parts of their bodies? I began to apply the first layer of soap. With his eyes closed, he continued. "Without any effort I could go straight to sleep," he said, "but there's plenty to do this afternoon." I stopped the lathering and asked with a feigned lack of interest: "A firing squad?" "Something like that, but a little slower." I got on with the job of lathering his beard. My hands started trembling again. The man could not possibly realize it, and this was in my favor. But I would have preferred that he hadn't come. It was likely that many of our faction had seen him enter. And an enemy under one's roof imposes certain conditions. I would be obliged to shave that beard like any other one, carefully, gently, like that of any customer, taking pains to see that no single pore emitted a drop of blood. Being careful to see that the little tufts of hair did not lead the blade astray. Seeing that his skin ended up clean, soft, and healthy, so that passing the back of my hand over it I couldn't feel a hair. Yes, I was secretly a rebel, but I was also a conscientious

barber, and proud of the preciseness of my profession. And this four-days' growth of beard was a fitting challenge.

I took the razor, opened up the two protective arms, exposed the blade and began the job, from one of the sideburns downward. The razor responded beautifully. His beard was inflexible and hard, not too long, but thick. Bit by bit the skin emerged. The razor rasped along, making its customary sound as fluffs of lather mixed with bits of hair gathered along the blade. I paused a moment to clean it, then took up the strop again to sharpen the razor, because I'm a barber who does things properly. The man, who had kept his eyes closed, opened them now, removed one of his hands from under the sheet, felt the spot on his face where the soap had been cleared off, and said, "Come to the school today at six o'clock." "The same thing as the other day?" I asked horrified. "It could be better," he replied. "What do you plan to do?" "I don't know yet. But we'll amuse ourselves." Once more he leaned back and closed his eyes. I approached him with the razor poised. "Do you plan to punish them all?" I ventured timidly. "All." The soap was drying on his face. I had to hurry. In the mirror I looked toward the street. It was the same as ever: the grocery store with two or three customers in it. Then I glanced at the clock: two-twenty in the afternoon. The razor continued on its downward stroke. Now from the other sideburn down. A thick, blue beard. He should have let it grow like some poets or priests do. It would suit him well. A lot of people wouldn't recognize him. Much to his benefit, I thought, as I attempted to cover the neck area smoothly. There, for sure, the razor had to be handled masterfully, since the hair, although softer, grew into little swirls. A curly beard. One of the tiny pores could be opened up and issue forth its pearl of blood. A good barber such as I prides himself on never allowing this to happen to a client. And this was a first-class client. How many of us had he ordered shot? How many of us had he ordered mutilated? It was better not to think about it. Torres did not know that I was his enemy. He did not know it nor did the rest. It was a secret shared by very few, precisely so that I could inform the revolutionaries of what Torres was doing in the town and of what he was planning each time he undertook a rebel-hunting excursion. So it was going to be very difficult to explain that I had him right in my hands and let him go peacefully -alive and shaved.

The beard was now almost completely gone. He seemed younger, less burdened by years than when he had arrived. I suppose this always happens with men who visit barber shops. Under the stroke of my razor Torres was being rejuvenated-rejuvenated because I am a good barber, the best in the



town, if I may say so. A little more lather here, under his chin, on his Adam's apple, on this big vein. How hot it is getting! Torres must be sweating as much as I. But he is not afraid. He is a calm man, who is not even thinking about what he is going to do with the prisoners this afternoon. On the other hand I, with this razor in my hands, stroking and re-stroking this skin, trying to keep blood from oozing from these pores, can't even think clearly. Damn him for coming, because I'm a revolutionary and not a murderer. And how easy it would be to kill him. And he deserves it. Does he? No! What the devil! No one deserves to have someone else make the sacrifice of becoming a murderer. What do you gain by it? Nothing. Others come along and still others, and the first ones kill the second ones and they the next ones and it goes on like this until everything is a sea of blood. I could cut this throat just so, zip! zip! I wouldn't give him time to complain and since he has his eyes closed he wouldn't see the glistening knife blade or my glistening eyes. But I'm trembling like a real murderer. Out of his neck a gush of blood would spout onto the sheet, on the chair, on my hands, on the floor. I would have to close the door. And the blood would keep inching along the floor, warm, ineradicable, uncontainable, until it reached the street, like a little scarlet stream. I'm sure that one solid stroke, one deep incision, would prevent any pain. He wouldn't suffer. But what would I do with the body? Where would I hide it? I would have to flee, leaving all I have behind, and take refuge far away, far, far away. But they would follow until they found me. "Captain Torres' murderer. He slit his throat while he was shaving him a coward." And then on the other side. "The avenger of us all. A name to remember. (And here they would mention my name.) He was the town barber. No one knew he was defending our cause."

And what of all this? Murderer or hero? My destiny depends on the edge of this blade. I can turn my hand a bit more, press a little harder on the razor, and sink it in. The skin would give way like silk, like rubber, like the strop. There is nothing more tender than human skin and the blood is always there, ready to pour forth. A blade like this doesn't fail. It is my best. But I don't want to be a murderer, no sir. You came to me for a shave. And I perform my work honorably. . . . I don't want blood on my hands. Just lather, that's all. You are an executioner and I am only a barber. Each person has his own place in the scheme of things. That's right. His own place.

Now his chin had been stroked clean and smooth. The man sat up and looked into the mirror. He rubbed his hands over his skin and felt it fresh, like new.

"Thanks," he said. He went to the hanger for his belt, pistol and cap. I must have been very pale; my shirt felt soaked. Torres finished adjusting the buckle, straightened his pistol in the holster and after automatically smoothing down his hair, he put on the cap. From his pants pocket he took out several coins to pay me for my services. And he began to head toward the door. In the doorway he paused for a moment, and turning to me he said: "They told me that you'd kill me. I came to find out. But killing isn't easy. You can take my word for it." And he headed on down the street.

## The Secret Life of Walter Mitty by James Thurber

“We’re going through!” The Commander’s voice was like thin ice breaking. He wore his full-dress uniform, with the heavily braided white cap pulled down rakishly over one cold gray eye. “We can’t make it, sir. It’s spoiling for a hurricane, if you ask me.” “I’m not asking you, Lieutenant Berg,” said the Commander. “Throw on the power lights! Rev her up to 8,500! We’re going through!” The pounding of the cylinders increased: ta-pocketa-pocketa-pocketa-pocketa-pocketa. The Commander stared at the ice forming on the pilot window. He walked over and twisted a row of complicated dials. “Switch on No. 8 auxiliary!” he shouted. “Switch on No. 8 auxiliary!” repeated Lieutenant Berg. “Full strength in No. 3 turret!” shouted the Commander. “Full strength in No. 3 turret!” The crew, bending to their various tasks in the huge, hurtling eight-engined Navy hydroplane, looked at each other and grinned. “The old man will get us through,” they said to one another. “The Old Man ain’t afraid of Hell!”...

“Not so fast! You’re driving too fast!” said Mrs. Mitty. “What are you driving so fast for?”

“Hmm?” said Walter Mitty. He looked at his wife, in the seat beside him, with shocked astonishment. She seemed grossly unfamiliar, like a strange woman who had yelled at him in a crowd. “You were up to fifty-five,” she said. “You know I don’t like to go more than forty. You were up to fifty-five.” Walter Mitty drove on toward Waterbury in silence, the roaring of the SN202 through the worst storm in twenty years of Navy flying fading in the remote, intimate airways of his mind.

“You’re tensed up again,” said Mrs. Mitty. “It’s one of your days. I wish you’d let Dr. Renshaw look you over.”

Walter Mitty stopped the car in front of the building where his wife went to have her hair done. “Remember to get those overshoes while I’m having my hair done,” she said. “I don’t need overshoes,” said Mitty. She put her mirror back into her bag. “We’ve been all through that,” she said, getting out of the car. “You’re not a young man any longer.” He raced the engine a little. “Why don’t you wear your gloves? Have you lost your gloves?” Walter Mitty reached in a pocket and brought out the gloves. He put them on, but after she had turned and gone into the building and he had driven on to a red light, he took them off again. “Pick it up, brother!” snapped a cop as the light changed, and Mitty hastily pulled on his gloves and lurched ahead. He drove around the streets aimlessly for a time, and then he drove past the hospital on his way to the parking lot.

... “It’s the millionaire banker, Wellington McMillan,” said the pretty nurse. “Yes?” said Walter Mitty, removing his gloves slowly. “Who has the case?” “Dr. Renshaw and Dr. Benbow, but there are two specialists here, Dr. Remington from New York and Mr. Pritchard-Mitford from London. He flew over.” A door opened down a long, cool corridor and Dr. Renshaw came out. He looked distraught and haggard. “Hello, Mitty,”

he said. "We're having the devil's own time with McMillan, the millionaire banker and close personal friend of Roosevelt. Obstreosis of the ductal tract. Tertiary. Wish you'd take a look at him." "Glad to," said Mitty.

In the operating room there were whispered introductions: "Dr. Remington, Dr. Mitty. Mr. Pritchard-Mitford, Dr. Mitty." "I've read your book on streptothricosis," said Pritchard-Mitford, shaking hands. "A brilliant performance, sir." "Thank you," said Walter Mitty. "Didn't know you were in the States, Mitty," grumbled Remington. "Coals to Newcastle, bringing Mitford and me up here for a tertiary." "You are very kind," said Mitty. A huge, complicated machine, connected to the operating table, with many tubes and wires, began at this moment to go pocketa-pocketa-pocketa. "The new anesthetizer is giving way!" shouted an intern. "There is no one in the East who knows how to fix it!" "Quiet, man!" said Mitty, in a low, cool voice. He sprang to the machine, which was going pocketa-pocketa-queep-pocketa-queep. He began fingering delicately a row of glistening dials. "Give me a fountain pen!" he snapped. Someone handed him a fountain pen. He pulled a faulty piston out of the machine and inserted the pen in its place. "That will hold for ten minutes," he said. "Get on with the operation." A nurse hurried over and whispered to Renshaw, and Mitty saw the man turn pale. "Coreopsis has set in," said Renshaw nervously. "If you would take over, Mitty?" Mitty looked at him and at the craven figure of Benbow, who drank, and at the grave, uncertain faces of the two great specialists. "If you wish," he said. They slipped a white gown on him; he adjusted a mask and drew on thin gloves; nurses handed him shining...

"Back it up, Mac! Look out for that Buick!" Walter Mitty jammed on the brakes. "Wrong lane, Mac," said the parking-lot attendant, looking at Mitty closely. "Gee. Yeh," muttered Mitty. He began cautiously to back out of the lane marked "Exit Only." "Leave her sit there," said the attendant. "I'll put her away." Mitty got out of the car. "Hey, better leave the key." "Oh," said Mitty, handing the man the ignition key. The attendant vaulted into the car, backed it up with insolent skill, and put it where it belonged.

They're so damn cocky, thought Walter Mitty, walking along Main Street; they think they know everything. Once he had tried to take his chains off, outside New Milford, and he had got them wound around the axles. A man had had to come out in a wrecking car and unwind them, a young, grinning garageman. Since then Mrs. Mitty always made him drive to the garage to have the chains taken off. The next time, he thought, I'll wear my right arm in a sling; they won't grin at me then. I'll have my right arm in a sling and they'll see I couldn't possibly take the chains off myself. He kicked at the slush on the sidewalk. "Overshoes," he said to himself, and he began looking for a shoe store.

When he came out into the street again, with the overshoes in a box under his arm, Walter Mitty began to wonder what the other thing was his wife had told him to get. She had told him, twice, before they set out from their house for Waterbury. In a way he hated these weekly trips to town—he was always getting something wrong. Kleenex, he thought, Squibb's, razor blades? No. Toothpaste, toothbrush, bicarbonate, cardorundum, initiative and referendum? He gave it up. But she would remember it. "Where's the what's-its-name," she would ask. "Don't tell me you forgot the what's-its-name." A newsboy went

by shouting something about the Waterbury trial.

... "Perhaps this will refresh your memory." The District Attorney suddenly thrust a heavy automatic at the quiet figure on the witness stand. "Have you ever seen this before?" Walter Mitty took the gun and examined it expertly. "This is my Webley-Vickers 50.80," he said calmly. An excited buzz ran around the courtroom. The Judge rapped for order. "You are a crack shot with any sort of firearms, I believe?" said the District Attorney, insinuatingly. "Objection!" shouted Mitty's attorney. "We have shown that the defendant could not have fired the shot. We have shown that he wore his right arm in a sling on the night of the fourteenth of July." Walter Mitty raised his hand briefly and the bickering attorneys were stilled. "With any known make of gun," he said evenly, "I could have killed Gregory Fitzhurst at three hundred feet *with my left hand.*" Pandemonium broke loose in the courtroom. A woman's scream rose above the bedlam and suddenly a lovely, dark-haired girl was in Walter Mitty's arms. The District Attorney struck at her savagely. Without rising from his chair, Mitty let the man have it on the point of the chin. "You miserable cur!" ...

"Puppy biscuit," said Walter Mitty. He stopped walking and the buildings of Waterbury rose up out of the misty courtroom and surrounded him again. A woman who was passing laughed. "He said 'Puppy biscuit'," she said to her companion. "That man said 'Puppy biscuit' to himself." Walter Mitty hurried on. He went into an A&P, not the first one he came to but a smaller one farther up the street. "I want some biscuit for small, young dogs," he said to the clerk. "Any special brand, sir?" The greatest pistol shot in the world thought a moment. "It says 'Puppies Bark for It' on the box," said Walter Mitty.

His wife would be through at the hairdresser's in fifteen minutes, Mitty saw in looking at his watch, unless they had trouble drying it; sometimes they had trouble drying it. She didn't like to get to the hotel first; she would want him to be there waiting for her as usual. He found a big leather chair in the lobby, facing a window, and he put the overshoes and the puppy biscuit on the floor beside it. He picked up an old copy of *Liberty* and sank down into the chair. "Can Germany Conquer the World Through the Air?" Walter Mitty looked at the pictures of bombing planes and of ruined streets.

... "The cannonading has got the wind up in young Raleigh, sir," said the sergeant. Captain Mitty looked up at him through tousled hair. "Get him to bed," he said wearily. "With the others. I'll fly alone." "But you can't, sir," said the sergeant anxiously. "It takes two men to handle that bomber and the Archies are pounding hell out of the air. Von Richtman's circus is between here and Saulier." "Somebody's got to get that ammunition dump," said Mitty. "I'm going over. Spot of brandy?" He poured a drink for the sergeant and one for himself. War thundered and whined around the dugout and battered at the door. There was a rending of wood and splinters flew through the room. "A bit of a near thing," said Captain Mitty carelessly. "The box barrage is closing in," said the sergeant. "We only live once, Sergeant," said Mitty with his faint, fleeting smile. "Or do we?" He poured another brandy and tossed it off. "I never see a man could hold his brandy like you, sir," said the sergeant. "Begging your pardon, sir." Captain Mitty stood up and strapped on his huge Webley-Vickers automatic. "It's forty kilometers

through hell, sir," said the sergeant. Mitty finished one last brandy. "After all," he said softly, "what isn't?" The pounding of the cannon increased; there was the rat-tat-tatting of machine guns, and from somewhere came the menacing pocketa-pocketa-pocketa of the new flame-throwers. Walter Mitty walked to the door of the dugout humming "Auprés de Ma Blonde." He turned and waved to the sergeant. "Cheerio!" he said...

Something struck his shoulder. "I've been looking all over this hotel for you," said Mrs. Mitty. "Why do you have to hide in this old chair? How did you expect me to find you?" "Things close in," said Walter Mitty vaguely. "What?" Mrs. Mitty said. "Did you get the what's-its-name? The puppy biscuit? What's in that box?" "Overshoes," said Mitty. "Couldn't you have put them on in the store?" "I was thinking," said Walter Mitty. "Does it ever occur to you that I am sometimes thinking?" She looked at him. "I'm going to take your temperature when I get you home," she said.

They went out through the revolving doors that made a faintly derisive whistling sound when you pushed them. It was two blocks to the parking lot. At the drugstore on the corner she said, "Wait here for me. I forgot something. I won't be a minute." She was more than a minute. Walter Mitty lighted a cigarette. It began to rain, rain with sleet in it. He stood up against the wall of the drugstore, smoking... He put his shoulders back and his heels together. "To hell with the handkerchief," said Walter Mitty scornfully. He took one last drag on his cigarette and snapped it away. Then, with that faint, fleeting smile playing about his lips, he faced the firing squad; erect and motionless, proud and disdainful, Walter Mitty the Undefeated, inscrutable to the last.

## The Lottery by Shirley Jackson

The morning of June 27th was clear and sunny, with the fresh warmth of a full-summer day; the flowers were blossoming profusely and the grass was richly green. The people of the village began to gather in the square, between the post office and the bank, around ten o'clock; in some towns there were so many people that the lottery took two days and had to be started on June 20th. but in this village, where there were only about three hundred people, the whole lottery took less than two hours, so it could begin at ten o'clock in the morning and still be through in time to allow the villagers to get home for noon dinner.

The children assembled first, of course. School was recently over for the summer, and the feeling of liberty sat uneasily on most of them; they tended to gather together quietly for a while before they broke into boisterous play. and their talk was still of the classroom and the teacher, of books and reprimands. Bobby Martin had already stuffed his pockets full of stones, and the other boys soon followed his example, selecting the smoothest and roundest stones; Bobby and Harry Jones and Dickie Delacroix-- the villagers pronounced this name "Dellacroy"--eventually made a great pile of stones in one corner of the square and guarded it against the raids of the other boys. The girls stood aside, talking among themselves, looking over their shoulders at the boys. and the very small children rolled in the dust or clung to the hands of their older brothers or sisters.

Soon the men began to gather. surveying their own children, speaking of planting and rain, tractors and taxes. They stood together, away from the pile of stones in the corner, and their jokes were quiet and they smiled rather than laughed. The women, wearing faded house dresses and sweaters, came shortly after their menfolk. They greeted one another and exchanged bits of gossip as they went to join their husbands. Soon the women, standing by their husbands, began to call to their children, and the children came reluctantly, having to be called four or five times. Bobby Martin ducked under his mother's grasping hand and ran, laughing, back to the pile of stones. His father spoke up sharply, and Bobby came quickly and took his place between his father and his oldest brother.

The lottery was conducted--as were the square dances, the teen club, the Halloween program--by Mr. Summers. who had time and energy to devote to civic activities. He was a round-faced, jovial man and he ran the coal business, and people were sorry for him. because he had no children and his wife was a scold. When he arrived in the square, carrying the black wooden box, there was a murmur of conversation among the villagers, and he waved and called. "Little late today, folks." The postmaster, Mr. Graves, followed him, carrying a three- legged stool, and the stool was put in the center of the square and Mr. Summers set the black box down on it. The villagers kept their distance, leaving a space between themselves and the stool. and when Mr. Summers said, "Some of you fellows want to give me a hand?" there was a hesitation before two men. Mr. Martin and his oldest son, Baxter. came forward to hold the box steady on the stool while Mr. Summers stirred up the papers inside it.

The original paraphernalia for the lottery had been lost long ago, and the black box now resting on the stool had been put into use even before Old Man Warner, the oldest man in town, was born. Mr. Summers spoke frequently to the villagers about making a new box, but no one liked to upset even as much tradition as was represented by the black box. There was a story that the present box had been made with some pieces of the box that had preceded it, the one that had been constructed when the first people settled down to make a village here. Every year, after the lottery, Mr. Summers began talking again about a new box, but every year the subject was allowed to fade off without anything's being done. The black box grew shabbier each year: by now it was no longer completely black but splintered badly along one side to show the original wood color, and in some places faded or stained.

Mr. Martin and his oldest son, Baxter, held the black box securely on the stool until Mr. Summers had stirred the papers thoroughly with his hand. Because so much of the ritual had been forgotten or discarded, Mr. Summers had been successful in having slips of paper substituted for the chips of wood that had been used for generations. Chips of wood, Mr. Summers had argued, had been all very well when the village was tiny, but now that the population was more than three hundred and likely to keep on growing, it was necessary to use something that would fit more easily into the black box. The night before the lottery, Mr. Summers and Mr. Graves made up the slips of paper and put them in the box, and it was then taken to the safe of Mr. Summers' coal company and locked up until Mr. Summers was ready to take it to the square next morning. The rest of the year, the box was put away, sometimes one place, sometimes another; it had spent one year in Mr. Graves's barn and another year underfoot in the post office, and sometimes it was set on a shelf in the Martin grocery and left there.

There was a great deal of fussing to be done before Mr. Summers declared the lottery open. There were the lists to make up--of heads of families, heads of households in each family, members of each household in each family. There was the proper swearing-in of Mr. Summers by the postmaster, as the official of the lottery; at one time, some people remembered, there had been a recital of some sort, performed by the official of the lottery, a perfunctory, tuneless chant that had been rattled off duly each year; some people believed that the official of the lottery used to stand just so when he said or sang it, others believed that he was supposed to walk among the people, but years and years ago this part of the ritual had been allowed to lapse. There had been, also, a ritual salute, which the official of the lottery had had to use in addressing each person who came up to draw from the box, but this also had changed with time, until now it was felt necessary only for the official to speak to each person approaching. Mr. Summers was very good at all this; in his clean white shirt and blue jeans, with one hand resting carelessly on the black box, he seemed very proper and important as he talked interminably to Mr. Graves and the Martins.

Just as Mr. Summers finally left off talking and turned to the assembled villagers, Mrs. Hutchinson came hurriedly along the path to the square, her sweater thrown over her shoulders, and slid into place in the back of the crowd. "Clean forgot what day it was," she said to Mrs. Delacroix, who stood next to her, and they both laughed softly. "Thought



my old man was out back stacking wood," Mrs. Hutchinson went on. "and then I looked out the window and the kids was gone, and then I remembered it was the twenty-seventh and came a-running." She dried her hands on her apron, and Mrs. Delacroix said, "You're in time, though. They're still talking away up there."

Mrs. Hutchinson craned her neck to see through the crowd and found her husband and children standing near the front. She tapped Mrs. Delacroix on the arm as a farewell and began to make her way through the crowd. The people separated good-humoredly to let her through: two or three people said, in voices just loud enough to be heard across the crowd, "Here comes your, Missus, Hutchinson," and "Bill, she made it after all." Mrs. Hutchinson reached her husband, and Mr. Summers, who had been waiting, said cheerfully. "Thought we were going to have to get on without you, Tessie." Mrs. Hutchinson said, grinning, "Wouldn't have me leave m`dishes in the sink, now, would you. Joe?," and soft laughter ran through the crowd as the people stirred back into position after Mrs. Hutchinson`s arrival.

"Well, now." Mr. Summers said soberly, "guess we better get started, get this over with, so`s we can go back to work. Anybody ain`t here?"

"Dunbar." several people said. "Dunbar. Dunbar."

Mr. Summers consulted his list. "Clyde Dunbar." he said. "That`s right. He`s broke his leg, hasn`t he? Who`s drawing for him?"

"Me. I guess," a woman said. and Mr. Summers turned to look at her. "Wife draws for her husband." Mr. Summers said. "Don`t you have a grown boy to do it for you, Janey?" Although Mr. Summers and everyone else in the village knew the answer perfectly well, it was the business of the official of the lottery to ask such questions formally. Mr. Summers waited with an expression of polite interest while Mrs. Dunbar answered.

"Horace`s not but sixteen vet." Mrs. Dunbar said regretfully. "Guess I gotta fill in for the old man this year."

"Right." Sr. Summers said. He made a note on the list he was holding. Then he asked, "Watson boy drawing this year?"

A tall boy in the crowd raised his hand. "Here," he said. "I m drawing for my mother and me." He blinked his eyes nervously and ducked his head as several voices in the crowd said thin#s like "Good fellow, lack." and "Glad to see your mother`s got a man to do it."

"Well," Mr. Summers said, "guess that`s everyone. Old Man Warner make it?"

"Here," a voice said. and Mr. Summers nodded.

A sudden hush fell on the crowd as Mr. Summers cleared his throat and looked at the list. "All ready?" he called. "Now, I`ll read the names--heads of families first--and the men

come up and take a paper out of the box. Keep the paper folded in your hand without looking at it until everyone has had a turn. Everything clear?"

The people had done it so many times that they only half listened to the directions: most of them were quiet, wetting their lips, not looking around. Then Mr. Summers raised one hand high and said, "Adams." A man disengaged himself from the crowd and came forward. "Hi, Steve." Mr. Summers said, and Mr. Adams said, "Hi, Joe." They grinned at one another humorlessly and nervously. Then Mr. Adams reached into the black box and took out a folded paper. He held it firmly by one corner as he turned and went hastily back to his place in the crowd, where he stood a little apart from his family, not looking down at his hand.

"Allen." Mr. Summers said. "Anderson.... Bentham."

"Seems like there`s no time at all between lotteries any more." Mrs. Delacroix said to Mrs. Graves in the back row.

"Seems like we got through with the last one only last week."

"Time sure goes fast.-- Mrs. Graves said.

"Clark.... Delacroix"

"There goes my old man." Mrs. Delacroix said. She held her breath while her husband went forward.

"Dunbar," Mr. Summers said, and Mrs. Dunbar went steadily to the box while one of the women said, "Go on, Janey," and another said, "There she goes."

"We`re next." Mrs. Graves said. She watched while Mr. Graves came around from the side of the box, greeted Mr. Summers gravely and selected a slip of paper from the box. By now, all through the crowd there were men holding the small folded papers in their large hand, turning them over and over nervously Mrs. Dunbar and her two sons stood together, Mrs. Dunbar holding the slip of paper.

"Harburt.... Hutchinson."

"Get up there, Bill," Mrs. Hutchinson said, and the people near her laughed.

"Jones."

"They do say," Mr. Adams said to Old Man Warner, who stood next to him, "that over in the north village they`re talking of giving up the lottery."

Old Man Warner snorted. "Pack of crazy fools," he said. "Listening to the young folks, nothing`s good enough for them. Next thing you know, they`ll be wanting to go back to

living in caves, nobody work any more, live hat way for a while. Used to be a saying about `Lottery in June, corn be heavy soon.` First thing you know, we`d all be eating stewed chickweed and acorns. There`s always been a lottery," he added petulantly. "Bad enough to see young Joe Summers up there joking with everybody."

"Some places have already quit lotteries." Mrs. Adams said.

"Nothing but trouble in that," Old Man Warner said stoutly. "Pack of young fools."

"Martin." And Bobby Martin watched his father go forward. "Overdyke.... Percy."

"I wish they`d hurry," Mrs. Dunbar said to her older son. "I wish they`d hurry."

"They`re almost through," her son said.

"You get ready to run tell Dad," Mrs. Dunbar said.

Mr. Summers called his own name and then stepped forward precisely and selected a slip from the box. Then he called, "Warner."

"Seventy-seventh year I been in the lottery," Old Man Warner said as he went through the crowd. "Seventy-seventh time."

"Watson" The tall boy came awkwardly through the crowd. Someone said, "Don`t be nervous, Jack," and Mr. Summers said, "Take your time, son."

"Zanini."

After that, there was a long pause, a breathless pause, until Mr. Summers, holding his slip of paper in the air, said, "All right, fellows." For a minute, no one moved, and then all the slips of paper were opened. Suddenly, all the women began to speak at once, saving. "Who is it?," "Who`s got it?," "Is it the Dunbars?," "Is it the Watsons?" Then the voices began to say, "It`s Hutchinson. It`s Bill," "Bill Hutchinson`s got it."

"Go tell your father," Mrs. Dunbar said to her older son.

People began to look around to see the Hutchinsons. Bill Hutchinson was standing quiet, staring down at the paper in his hand. Suddenly, Tessie Hutchinson shouted to Mr. Summers. "You didn`t give him time enough to take any paper he wanted. I saw you. It wasn`t fair!"

"Be a good sport, Tessie." Mrs. Delacroix called, and Mrs. Graves said, "All of us took the same chance."

"Shut up, Tessie," Bill Hutchinson said.

"Well, everyone," Mr. Summers said, "that was done pretty fast, and now we've got to be hurrying a little more to get done in time." He consulted his next list. "Bill," he said, "you draw for the Hutchinson family. You got any other households in the Hutchinsons?"

"There's Don and Eva," Mrs. Hutchinson yelled. "Make them take their chance!"

"Daughters draw with their husbands' families, Tessie," Mr. Summers said gently. "You know that as well as anyone else."

"It wasn't fair," Tessie said.

"I guess not, Joe." Bill Hutchinson said regretfully. "My daughter draws with her husband's family; that's only fair. And I've got no other family except the kids."

"Then, as far as drawing for families is concerned, it's you," Mr. Summers said in explanation, "and as far as drawing for households is concerned, that's you, too. Right?"

"Right," Bill Hutchinson said.

"How many kids, Bill?" Mr. Summers asked formally.

"Three," Bill Hutchinson said.

"There's Bill, Jr., and Nancy, and little Dave. And Tessie and me."

"All right, then," Mr. Summers said. "Harry, you got their tickets back?"

Mr. Graves nodded and held up the slips of paper. "Put them in the box, then," Mr. Summers directed. "Take Bill's and put it in."

"I think we ought to start over," Mrs. Hutchinson said, as quietly as she could. "I tell you it wasn't fair. You didn't give him time enough to choose. Everybody saw that."

Mr. Graves had selected the five slips and put them in the box. and he dropped all the papers but those onto the ground. where the breeze caught them and lifted them off.

"Listen, everybody," Mrs. Hutchinson was saying to the people around her.

"Ready, Bill?" Mr. Summers asked. and Bill Hutchinson, with one quick glance around at his wife and children. nodded.

"Remember," Mr. Summers said. "take the slips and keep them folded until each person has taken one. Harry, you help little Dave." Mr. Graves took the hand of the little boy, who came willingly with him up to the box. "Take a paper out of the box, Davy." Mr. Summers said. Davy put his hand into the box and laughed. "Take just one paper." Mr. Summers said. "Harry, you hold it for him." Mr. Graves took the child's hand and

removed the folded paper from the tight fist and held it while little Dave stood next to him and looked up at him wonderingly.

"Nancy next," Mr. Summers said. Nancy was twelve, and her school friends breathed heavily as she went forward switching her skirt, and took a slip daintily from the box "Bill, Jr.," Mr. Summers said, and Billy, his face red and his feet overlarge, near knocked the box over as he got a paper out. "Tessie," Mr. Summers said. She hesitated for a minute, looking around defiantly. and then set her lips and went up to the box. She snatched a paper out and held it behind her.

"Bill," Mr. Summers said, and Bill Hutchinson reached into the box and felt around, bringing his hand out at last with the slip of paper in it.

The crowd was quiet. A girl whispered, "I hope it`s not Nancy," and the sound of the whisper reached the edges of the crowd.

"It`s not the way it used to be." Old Man Warner said clearly. "People ain`t the way they used to be."

"All right," Mr. Summers said. "Open the papers. Harry, you open little Dave`s."

Mr. Graves opened the slip of paper and there was a general sigh through the crowd as he held it up and everyone could see that it was blank. Nancy and Bill. Jr.. opened theirs at the same time. and both beamed and laughed. turning around to the crowd and holding their slips of paper above their heads.

"Tessie," Mr. Summers said. There was a pause, and then Mr. Summers looked at Bill Hutchinson, and Bill unfolded his paper and showed it. It was blank.

"It`s Tessie," Mr. Summers said, and his voice was hushed. "Show us her paper. Bill."

Bill Hutchinson went over to his wife and forced the slip of paper out of her hand. It had a black spot on it, the black spot Mr. Summers had made the night before with the heavy pencil in the coal company office. Bill Hutchinson held it up, and there was a stir in the crowd.

"All right, folks." Mr. Summers said. "Let`s finish quickly."

Although the villagers had forgotten the ritual and lost the original black box, they still remembered to use stones. The pile of stones the boys had made earlier was ready; there were stones on the ground with the blowing scraps of paper that had come out of the box Delacroix selected a stone so large she had to pick it up with both hands and turned to Mrs. Dunbar. "Come on," she said. "Hurry up."

Mr. Dunbar had small stones in both hands, and she said. gasping for breath. "I can`t run at all. You`ll have to go ahead and I`ll catch up with you."

The children had stones already. And someone gave little Davy Hutchinson few pebbles.

Tessie Hutchinson was in the center of a cleared space by now, and she held her hands out desperately as the villagers moved in on her. "It isn't fair," she said. A stone hit her on the side of the head. Old Man Warner was saying, "Come on, come on, everyone." Steve Adams was in the front of the crowd of villagers, with Mrs. Graves beside him.

"It isn't fair, it isn't right," Mrs. Hutchinson screamed, and then they were upon her.

## The Ledge by Lawrence Sargent Hall

---

### Part 1

On Christmas morning before Sunup the fisherman embraced his warm wife and left his close bed. She did not want him to go. It was Christmas morning. He was a big, raw man, with too much strength, whose delight in winter was to hunt the sea ducks that flew in to feed by the outer ledges, bare at low tide.

As his bare feet touched the cold floor and the frosty air struck his nude flesh, he might have changed his mind in the dark of this special day. It was a home day, which made it seem natural to think of the outer ledges merely as some place he had shot ducks in the past. But he had promised his son, thirteen, and his nephew, fifteen, who came from inland. That was why he had given them his present of an automatic shotgun each the night before, on Christmas Eve. Rough man though he was known to be, and no spoiler of boys, he kept his promises when he understood what they meant. And to the boys, as to him, home meant where you came for rest after you had had your Christmas fill of action and excitement.

His legs astride, his arms raised, the fisherman stretched as high as he could in the dim privacy of his bedroom. Above the snug murmur of his wife's protest he heard the wind in the pines and knew it was easterly as the boys had hoped and he had surmised the night before. Conditions would be ideal, and when they were, anybody ought to take advantage of them. The birds would be flying. The boys would get a man's sport their first time outside the ledges.

His son at thirteen, small but steady and experienced, was fierce to grow up in hunting, to graduate from sheltered waters and the blinds along the shores of the inner bay. His

nephew at fifteen, an overgrown farm boy, had a farm boys love of the sea, though he could not swim a stroke and was often sick in choppy weather. That was the reason his father, the fishermans brother, was a farmer and chose to sleep in on the holiday morning at his brothers house. Many of the ones the farmer had grown up with were regularly seasick and could not swim, but they were unafraid of the water. They could not have dreamed of being anything but fishermen. The fisherman himself could swim like a seal and was never sick, and he would sooner die than be anything else.

He dressed in the cold and dark, and woke the boys gruffly. They tumbled out of bed, their instincts instantly awake while their thoughts still fumbled slumbrously. The fishermans wife in the adjacent bedroom heard them apparently trying to find their clothes, numbling sleepily and happily to each other, while her husband went down to the hot kitchen to fry eggs sunny-side up, she knew, because that was how they all liked them.

Always in winter she hated to have them go outside, the weather was so treacherous and there were so few others out in case of trouble. To the fisherman these were no more than womans fears, to be taken for granted and laughed off. When they were first married they fought miserably every fall because she was after him constantly to put his boat up until spring. The fishing was all outside in winter, and though prices were high the storms made the rate of attrition high on gear. Nevertheless he did well. So she could do nothing with him.

People thought him a hard man, and gave him the reputation of being all out for himself because he was inclined to brag and be disdainful. If it was true, and his own brother was one of those who strongly felt it was, they lived better than others, and his brother had small right to criticize. There had been times when in her loneliness she had yearned to leave him for another man. But it would have been dangerous. So over the years she had learned to shut her mind to his hard-driving, and take what comfort she might from his unsympathetic competence. Only once or twice, perhaps, had she gone so far as to dwell guiltily on what it would be like to be a widow.

The thought that her boy, possibly because he was small, would not be insensitive like his father, and the rattle of dishes and smell of frying bacon downstairs in the kitchen shut off from the rest of the chilly house, restored the cozy feeling she had had before she was alone in bed. she heard them after a while go out and shut the back door.

Under her window she heard the snow grind dryly beneath their boots, and her husbands sharp, exasperated commands to the boys. She shivered slightly in the envelope of her own warmth. She listened to the noise of her son and nephew talking elatedly. Twice she caught the glimmer of their lights on the white ceiling above the window as they went down the path to the shore. There would be frost on the skiff and freezing suds at the waters edge. She herself used to go gunning when she was younger; now, it seemed to her, anyone going out like that on Christmas morning had to be incurably male. They would none of them think about her until they returned and piled the birds they had shot on top of the sink for her to dress.

Ripping into the quiet predawn cold she heard the hot snarl of the outboard taking them out to the boat. It died as abruptly as it had burst into life. Two or three or four or five minutes later the big engine broke into a warm reassuring roar. He had the best of equipment, and he kept it in the best of condition. She closed her eyes. It would not be too long before the others would be up for Christmas. The summer drone of the exhaust deepened. Then gradually it faded in the wind until it was lost at sea, or she slept.

The engine had started immediately in spite of the temperature. This put the fisherman in a good mood. He was proud of his boat. Together he and the two boys heaved the skiff and outboard onto the stern and secured it athwartships. His son went forward along the deck, iridescent in the ray of the light the nephew shone through the windshield, and cast the mooring pennant loose into darkness. The fisherman swung to starboard, glanced at his compass, and headed seaward down the obscure bay.

There would be just enough visibility by the time they reached the headland to navigate the crooked channel between the islands. It was the only nasty stretch of water. The fisherman had done it often in fog or at night he always swore he could go anywhere in the bay blindfolded but there was no sense in taking chances if you didn't have to. From the mouth of the channel he could lay a straight course for Brown Cow Island, anchor the boat out of sight behind it, and from the skiff set their tollers off Devils Hump three hundred yards to seaward. By then the tide would be clearing the ledge and they could land and be ready to shoot around half-tide.

It was early, it was Christmas, and it was farther out than most hunters cared to go in this season of the closing year, so that he felt sure no one would be taking possession ahead of them. He had shot thousands of ducks there in his day. The Hump was by far the best hunting. Only thing was you had to plan for the right conditions because you didn't have too much time. About four hours was all, and you had to get it before three in the afternoon when the birds left and went out to sea ahead of nightfall.

They had it figured exactly right for today. The ledge would not be going under until after the gunning was over, and they would be home for supper in good season. With a little luck the boys would have a skiff-load of birds to show for their first time outside. Well beyond the legal limit, which was no matter. You took what you could get in this life, or the next man made out and you didn't.

The fisherman had never failed to make out gunning from Devils Hump. And this trip, he had a hunch, would be above ordinary. The easterly wind would come up just stiff enough, the tide was right, and it was going to storm by tomorrow morning so the birds would be moving. Things were perfect.

The old fierceness was in his bones. Keeping a weather eye to the murk out front and a hand on the wheel, he reached over and cuffed both boys playfully as they stood together close to the heat of the exhaust pipe running up through the center of the house. They poked back at him and shouted above the drumming engine, making bets as they always did on who would shoot the most birds. This trip they had the grill of new guns the best



money could buy, and a mans hunting ground. The black retriever wagged at them and barked. He was too old and arthritic to be allowed in December water, but he was jaunty anyway at being brought along.

Groping in his pocket for his pipe the fisherman suddenly had his high spirits rocked by the discovery that he had left his tobacco at home. He swore. Anticipation of a day out with nothing to smoke made him incredulous. He searched his clothes, and then he searched them again, unable to believe the tobacco was not somewhere. When the boys inquired what was wrong he spoke angrily to them, blaming them for being in some devious way at fault. They were instantly crestfallen and willing to put back after the tobacco, though they could appreciate what it meant only through his irritation. But he bitterly refused. That would throw everything out of phase. He was a man who did things the way he set out to do.

He clamped his pipe between his teeth, and twice more during the next few minutes he ransacked his clothes in disbelief. He was no stoic. For one relaxed moment he considered putting about and gunning somewhere nearer home. Instead he held his course and sucked the empty pipe, consoling himself with the reflection that at least he had whiskey enough if it got too uncomfortable on the ledge. Peremptorily he made the boys check to make certain the bottle was really in the knapsack with the lunches where he thought he had taken care to put it. When they reassured him he despised his fate a little less.

The fishermans judgement was as usual accurate. By the time they were abreast of the headland there was sufficient light so that he could wind his way among the reefs without slackening speed. At last he turned his bows toward open ocean, and as the winter dawn filtered upward through long layers of smoky cloud on the eastern rim his spirits rose again with it.

He opened the throttle, steadied on his course, and settled down to the two-hour run. The wind was stronger but seemed less cold coming from the sea. The boys had withdrawn from the fisherman and were talking together while they watched the sky through the windows. The boat churned solidly through a light chop, flinging spray off her flaring bows. Astern the headland thinned rapidly till it lay a blackened sill on the gray water. No other boats were abroad.

The boys fondled their new guns, sighted along the barrels, worked the mechanisms, compared notes, boasted, and gave each other contradictory advice. The fisherman got their attention once and pointed at the horizon. They peered through the windows and saw what looked like a black scum floating on top of gently agitated water. It wheeled and tilted, rippled, curled, then rose, strung itself out and became a huge raft of ducks escaping over the sea. A good sign.

The boys rushed out and leaned over the washboards in the wind and spray to see the flock curl below the horizon. Then they went and hovered around the hot engine, bewailing their lot. If only they had been already set out and waiting. Maybe these ducks

would be crazy enough to return later and be slaughtered. Ducks were known to be foolish.

In due course and right on schedule they anchored at midmorning in the lee of Brown Cow Island. They put the skiff overboard and loaded it with guns, knapsacks, and tollers. The boys showed their eagerness by which they silently accepted in the absorbed tolerance of being boys. No doubt they laid it to lack of tobacco.

By outboard they rounded the island and pointed due east in the direction of a ridge of foam which could be seen whitening the surface three hundred yards away. They set the decoys in a broad, straddling vee opening wide into the ocean. The fisherman warned them not to get their hands wet, and when they did he made them carry on with red and painful fingers, in order to teach them. Once the last toller was bobbling among his fellows, brisk and alluring, they got their numbed fingers inside their oilskins and hugged their warm crotches. In the meantime the fisherman had turned the skiff toward the patch of foam where as if by magic, like a black glossy rib of earth, the ledge had broken through the belly of the sea.

Carefully they inhabited their slipper nub of the North American continent, while the unresting Atlantic swelled and swirled as it had for eons round the indomitable edges. They hauled the skiff after them, established themselves as comfortably as they could in a shallow sump on top, lay on their sides a foot or so above the water, and waited, guns in hand.

In time the fisherman took a thermos bottle from the knapsack and they drank steaming coffee, and waited for the nodding decoys to lure in the first flight to the rock. Eventually the boys got hungry and restless. The fisherman let them open the picnic lunch and eat one sandwich apiece, which they both shared with the dog. Having no tobacco the fisherman himself would not eat.

Actually the day was relatively mild, and they were warm enough at present in their woolen clothes and socks underneath oilskins and hip boots. After a while, however, the boys began to feel cramped. Their nerves were agonized by inactivity. The nephew complained and was severely told by the fisherman who pointed to the dog, crouched unmoving except for his white-rimmed eyes that part of doing a man's hunting was learning how to wait. But he was beginning to have misgivings of his own. This could be one of those days where all the right conditions masked an incalculable flaw.

If the fisherman had been alone, as he often was, stopping off when the necessary coincidence of tide and time occurred on his way home from hauling trawls, and had plenty of tobacco, he would not have fidgeted. The boys being nervous made him nervous. He growled at them again. When it came it was likely to come all at once, and then in a few moments be over. He warned them not to slack off, never to slack off, to be always ready. Under his rebuke they kept their tortured peace, though they could not help shifting and twisting until he lost what patience he had left and bullied them into lying still. A duck could see an eyelid twitch. If the dog could go without moving so could they.

Here it comes! the fisherman said tersely at last.

The boys quivered with quick relief. The flock came in downwind, quartering slightly, myriad, black, and swift.

Beautiful ÐÓ breathed the fishermans son.

All right, said the fisherman, intense and precise. Aim at singles in the thickest part of the flock. Wait for me to fire and then dont stop shooting till your guns empty. He rolled up onto his left elbow and spread his legs to brace himself. The flock bore down, arrowy and vibrant, then a hundred yards beyond the decoys it veered off.

Theyre going away! the boys cried, sighting in.

Not yet! snapped the fisherman. Theyre coming round.

The flock changed shape, folded over itself, and drove into the wind in a tight arc. Thousands ÐÓ the boys hissed through their teeth. All at once a whistling storm of black and white broke over the decoys.

Now! the fisherman shouted. Perfect! And he opened fire at the flock just as it hung suspended in momentary chaos above the tollers. The three pulled at their triggers and the birds splashed into the water, until the last report went off unheard, the last smoking shell flew unheeded over their shoulders, and the last of the routed flock scattered diminishing, diminishing, diminishing in every direction.

---

## Part 2

Exultantly the boys dropped their guns, jumped up and scrambled for the skiff. Ill handle that skiff! the fisherman shouted at them. They stopped. Gripping the painter and balancing himself he eased the skiff into the water stern first and held the bow hard against the side of the rock shelf the skiff had rested on. You stay here, he said to his nephew. No sense in all three of us going in the boat.

The boy on the reef gazed at the gray water rising and falling hypnotically along the glistening edge. It had dropped about a foot since their arrival. I want to go with you, he said in a sullen tone, his eyes on the streaming eddies.

You want to do what I tell you if you want to gun with me, answered the fisherman harshly. The boy couldnt swim, and he wasnt going to have him climbing in and out of the skiff anymore than necessary. Besides he was too big.

The fisherman took his son in the skiff and cruised round and round among the decoys picking up dead birds. Meanwhile the other boy stared unmoving after them from the

highest part of the ledge. Before they had quite finished gathering the dead birds, the fisherman cut the outboard and dropped to his knees in the skiff. Down! he yelled. Get down! About a dozen birds came tolling in. Shoot shoot! his son hollered from the bottom of the boat to the boy on the ledge.

The dog, who had been running back and forth whining, sank to his belly, his muzzle on his forepaws. But the boy on the ledge never stirred. The ducks took late alarm at the skiff, swerved aside and into the air, passing with a whirr no more than fifty feet over the head of the boy, who remained on the ledge like a statue, without his gun, watching the two crouching in the boat.

The fisherman's son climbed onto the ledge and held the painter. The bottom of the skiff was covered with feathery black and white bodies with feet upturned and necks lolling. He was jubilant. We got twenty-seven! he told his cousin. Hows that? Nine apiece. Boy DÓ he added, what a cool Christmas!

The fisherman pulled the skiff onto its shelf and all three went and lay down again in anticipation of the next flight. The son, reloading, patted his shotgun affectionately. Im going to get me ten next time, he said. Then he asked his cousin, Whatsamatter didnt you see the strays?

Yeah, the boy said.

How come you didnt shoot at em?

Didnt feel like it, replied the boy, still with a trace of sullenness.

You stupid or something? The fisherman's son was astounded. What a highlander! But the fisherman, though he said nothing, knew that the older boy had had an attack of ledge fever.

Cripes! his son kept at it. Id at least of tried.

Shut up, the fisherman finally told him, and leave him be.

At slack water three more flocks came in, one right after the other, and when it was over, the skiff was half full of clean, dead birds. During the subsequent lull they broke out the lunch and ate it all and finished the hot coffee. For a while the fisherman sucked away on his cold pipe. Then he had himself a swig of whiskey.

The boys passed the time contentedly jabbering about who shot the most there were ninety-two all told which of their friends they would show the biggest ones to, how many each could eat at a meal provided they didnt have to eat any vegetables. Now and then they heard sporadic distant gunfire on the mainland, at its nearest point about two miles to the north. Once far off they saw fishing boat making in the direction of home.

At length the fisherman got a hand inside his oilskins and produced his watch. Do we have to go now? asked hi son.

Not just yet, he replied. Pretty soon. Everything had been perfect. As good as he had ever had it. Because he was getting tired of the boys chatter he got up, heavily in his hip boots, and stretched. The tide had turned and was coming in, the sky was more ashen, and the wind had freshened enough so that whitecaps were beginning to blossom. It would be a good hour before they had to leave the ledge and pick up the tollers. However, he guessed they would leave a little early. On account of the rising wind he doubted there would be much more shooting. He stepped carefully along the back of the ledge, to work his kinks out. It was also getting a little colder.

Their whiskey had begun to warm him, but he was unprepared for the sudden blaze that flashed upward inside him from belly to head. He was standing looking at the shelf where the skiff was. Only the foolish skiff was not there!

For the second time that day the fisherman felt the deep vacuity of disbelief. He gaped, seeing nothing but the flat shelf of rock. He whirled, started toward the boys, slipped, recovered himself, fetched a complete circle, and stared at the unimaginably empty shelf. Its emptiness made him feel as if everything he had done that day so far, his life so far, he had dreamed. What could have happened? The tide was still nearly a foot below. There had been no sea to apeak of. The skiff could hardly have slid off by itself. For the life of him, consciously careful as he inveterately was, he could not now remember hauling it up the last time. Perhaps in the heat of hunting he had left it to the boy. Perhaps he could not remember which was the last time.

Christ ĐÓ he exclaimed loudly, without realizing it because he was so entranced by the invisible event.

Whats wrong, Dad? asked his son, getting to his feet.

The fisherman went blind with uncontainable rage. Get back down there where you belong! he screamed. He scarcely noticed the boy sink back in amazement. In a frenzy he ran along the ledge thinking the skiff might have been drawn up at another place, though he knew better. There was no other place.

He stumbled, half falling, back to the boys who were gawking at him in consternation, as though he had gone insane. God damn it! he yelled savagely, grabbing both of them and yanking them to their knees. Get on your feet!

Whats wrong? his son repeated in a stifled voice.

Never mind whats wrong, he snarled. Look for the skiff ifs adrift! When they peered around he gripped their shoulders, brutally facing them about. Down-wind ĐÓ He slammed his fist against his thigh. Jesus! he cried, struck to madness at their stupidity. At last he sighted the skiff himself, magically bobbing along the grim sea like a toller, a

quarter of a mile to leeward on a direct course for home. The impulse to strip himself naked was succeeded instantly by a queer calm. He simply sat down on the ledge and forgot everything except the marvelous mystery.

As his awareness partially returned he glanced toward the boys. They were still observing the skiff speechlessly. Then he was gazing into the clear young eyes of his son.

Dad, asked the boy steadily, what do we do now?

that brought the fisherman upright. The first thing we have to do, he heard himself saying with infinite tenderness as if he were making love, is think.

Could you swim it? asked his son.

He shook his head and smiled at them. They smiled quickly back, too quickly. A hundred yards, maybe, in this water. I wish I could, he added. It was the most intimate and pitiful thing he had ever said. He walked in circles round them, trying to break the stall his mind was left in.

He gauged the level of the water. To the eye it was quite stationary, six inches from the shelf at this second. The fisherman did not have to mark it on the side of the rock against the passing of time to prove to his reason that it was rising, always rising. Already it was over the brink of reason, beyond the margins of thought a senseless measurement. No sense to it.

All his life the fisherman had tried to lick the element of time by getting up earlier and going to bed later, owning a faster boat, planning more than the day would hold, and tackling just one other job before the deadline fell. If, as on rare occasions he had the grand illusion, he ever really had beaten the game, he would need to call on all his reserves of practice and cunning now.

He gazed u the scant but unforgivable three hundred yards to Brown Cow Island. Another hundred yards behind it his boat rode at anchor, where, had he been aboard, he could have cut in a fathometer to plumb the profound and occult seas, or a ship-to-shore radio on which in an interminably short time he would have heard his wifes voice talking to him over the air about homecoming.

Couldnt we wave something so somebody would see us? his nephew suggested.

The fisherman spun round. Load your guns! he ordered. They loaded as if the air had suddenly gone frantic with birds. Ill fire once and count to five. Then you fire. Count to five. That way they wont just think its only somebody gunning ducks. Well keep doing that.

Weve only got just two and a have boxes left, said his son.

The fisherman nodded, understanding that from beginning to end their situation was purely mathematical, like the ticking of the alarm clock in his silent bedroom. Then he

fired. The dog, who had been keeping watch over the decoys, leaped forward and yelped in confusion. They all counted off, fired the first five rounds by threes, and reloaded. The fisherman scanned first the horizon, then the contracting borders of the ledge, which was the sole place the water appeared to be climbing. Soon it would be over the shelf. They counted off and fired the second five rounds. Well hold off a while on the last one, the fisherman told the boys. He sat down and pondered what a trivial thing was skiff. This one he and the boy had knocked together in a day. Was a gun, manufactured for killing.

His son tallied up the remaining shells, grouping them symmetrically in threes on the rock when the wet box fell apart. Two short, he announced. They reloaded and laid the guns on their knees.

---

### Part 3

Behind thickening clouds they could not see the sun going down. The water, coming up, was growing blacker. The fisherman thought he might have told his wife they would be home before dark since it was Christmas day. He realized he had forgotten about its being any particular day. The tide would not be high until two hours after sunset. When they did not get in by nightfall, and could not be raised by radio, she might send somebody to hunt for them right away. He rejected this arithmetic immediately, with a sickening shock, recollecting it was a two-and-a-half-hour run at best. Then it occurred to him that she might send somebody on the mainland who was nearer. She would think he had engine trouble.

He rose and searched the shoreline, barely visible. Then his glance dropped to the toy shoreline at the edges of the reef. The shrinking of the whole wide world he gazed on from horizon to horizon balanced on its contracting rim. He checked the water level and found the shelf awash.

Some of what went through his mind the fisherman told to the boys. They accepted it without comment. If he caught their eyes they looked away to spare him or because they were not yet old enough to face what they saw. Mostly they watched the rising water. The fisherman was unable to initiate a word of encouragement. He wanted one of them to ask him whether somebody would reach them ahead of the tide. He would have found it impossible to say yes. But they did not inquire.

The fisherman was not sure how much, at their age, they were able to imagine. Both of them had seen from the docks drowned bodies put ashore out of boats. Sometimes they grasped things, and sometimes not. He supposed they might be longing for the comfort of their mothers, and was astonished, as much as he was capable of any astonishment except the supreme one, to discover himself wishing he had not left his wives dark, close, naked bed that morning.

Is it time to shoot now? asked his nephew.

Pretty soon, he said. as if he were putting off making good on a promise. Not yet. His own boy cried softly for a brief moment, like a man, his face averted in an effort neither to give or show pain.

Before school starts, the fisherman said, wonderfully detached, well go to town and Ill buy you boys anything you want.

With great difficulty, in a dull tone as though he did no in the least desire it, his son said after a pause, Id like one of those new thirty-horse outboards.

All right, said the fisherman. And to his nephew, How about you?

The nephew shook his head desolately. I dont want anything, he said.

After another pause the fishermans son said, Yes he does, Dad. He wants one too. All right ĐÓ the fisherman said again, and said no more.

The dog whined in uncertainty and licked the boys faces where they sat together. Each threw an arm over his back and hugged him. Three strays flew in and sat companionably down among the stiff-necked decoys. The dog crouched, obedient to his training. The boys observed them listlessly. Presently, sensing something untoward, the ducks took off, splashing the wave tops with feet and wingtips, into the dusky waste.

the sea began to make up in the mounting wind, and the wind bore a new and deathly chill. The fisherman, scouring the somber, dwindling shadow of the mainland for a sign, hoped it would not snow. But it did. First a few flakes, then a flurry, then storming past horizontally. The fisherman took one long, bewildered look at Brown Cow Island three hundred yards dead to leeward, and got to his feet.

Then it shut in, as if what was happening on the ledge was too private even for the last wan light of the expiring day.

Last round, the fisherman said austerely.

The boys rose and shouldered their tacit guns. The fisherman fired into the flying snow. He counted methodically to five. His son fired and counter. His nephew. All three fired and counted. Four rounds.

Youve got one left, Dad, his son said.

The fisherman hesitated another second, then he fired the final shell. Its pathetic report, like the spat of a popgun, whipped away on the wind and was instantly blanketed in falling snow.



Night fell all in a moment to meet the ascending sea. They were now barely able to make one another out through driving snowflakes, dim as ghosts in their yellow oilskins. The fisherman heard a sea break and glanced down where his feet were. They seemed to be wound in a snowy sheet. Gently he took the boys by the shoulders and pushed them in front of him, feeling with his feet along the shallow sump to the place where it triangulated into a sharp crevice at the highest point of the ledge. Face ahead, he told them. Put the guns down.

Id like to hold mine, Dad, begged his son.

Put it down, said the fisherman. The tide wont hurt it. Now brace your feet against both sides and stay there.

They felt the dog, who was pitch black, running up and down in perplexity between their straddled legs. Dad, said his son, what about the pooch?

If he had called the dog by name it would have been too personal. The fisherman would have wept. As it was he had all he could do to keep from laughing. He bent his knees, and when he touched the dog hoisted him under one arm. The dogs belly was soaking wet. So they waited, marooned in their consciousness, surrounded by a monstrous tidal space which was slowly, slowly closing them out. In this space the periwinkle beneath the fishermans boots was king. While hovering airborne in his mind he had an inward glimpse of his house as curiously separate, like a June mirage.

Snow, rocks, seas, wind the fisherman had lived by all his life. Now he thought he had never comprehended what they were, and he hated them. Though they had not changed. He was deadly chilled. He set out to ask the boys if they were cold. There was no sense. He thought of the whiskey, and sidled backward, still holding the awkward dog, till he located the bottle under water with his toe. He picked it up squeamishly as though afraid of getting his sleeve wet, worked his way forward and bent over his son. Drink it, he said, holding the bottle against the boys ribs. The boy tipped his head back, drank, coughed hotly, then vomited.

I cant, he told his father wretchedly.

Try try the fisherman pleaded, as if it meant the difference between life and death. Th boy obediently drank, and again he vomited hotly. He shook his head against his fathers chest and passed the bottle forward to his cousin, who drank and vomited also. Passing the bottle back, the boys dropped it in the frigid water between them.

When the waves reached his knees the fisherman set the warm dog loose and said the his son, Turn around and get up on my shoulders. The boy obeyed. The fisherman opened his oilskin jacket and twisted his hands behind him through his suspenders, clamping the boys booted ankles with his elbows.

What about the dog? the boy asked.

Hell make his own way all right, the fisherman said. He can take the cold water. His knees were trembling. Every instinct shrieked for gymnastics. He ground his teeth and braced like a colossus against the sides of the submerged crevice.

The dog, having lived faithfully as though one of them for eleven years, swam a few minutes in and out around the fisherman's legs, not knowing what was happening, and left them without a whimper. He would swim and swim at random by himself, round and round in the blinding night, and when he had swum routinely through the paralyzing water all he could, he would simply, in one incomprehensible moment, drown. Almost the fisherman, waiting out infinity, envied him his pattern.

Freezing seas swept by, flooding inexorably up and up as the earth sank away imperceptibly beneath them. The boy called out once to his cousin. There was no answer. The fisherman, marvelling on a terror without voice, was dumbly glad when the boy did not call again. His own boots were long full of water. With no sensation left in his straddling legs he dared not move them. So long as the seas came sidewise against his hips, and then sidewise against his shoulders, he might balance no telling how long. The upper half of him was what felt frozen. His legs, disengaged from his nerves and his will, he came to regard quite scientifically. They were the absurd, precarious axis around which reeled and surged universal tumult. The waves would come on and on; he could not visualize how many tossing reinforcements lurked in the night beyond inexhaustible numbers, and he wept in supernatural fury at each because it was higher, till he transcended hate and took them, swaying like a convert, one by one as they lunged against him and away aimlessly into their own undisputed, wild realm.

From his hips upward the fisherman stretched to his utmost as a man does whose spirit reaches out of dead sleep. The boy's head, none too high, must be at least seven feet above the ledge. Though growing larger every minute, it was a small light life. The fisherman meant to hold it there, if need be, through a thousand tides.

By and by the boy, slumped on the head of his father, asked, Is it over your boots, Dad? Not yet, the fisherman said. Then through his teeth he added, If I fall kick your boots off swim for it down-wind to the island.

You? the boy finally asked.

The fisherman nodded against the boy's belly. ÒÐ Wont see each other, he said. The boy did for the fisherman the greatest thing that can be done. He may have been too young for perfect terror, but he was old enough to know there were things beyond the power of any man. All he could do he did, by trusting his father to do all he could, and asking nothing more.

The fisherman, rocked to his soul by a sea, held his eyes shut upon the interminable night.

Is it time now? the boy said.

The fisherman could hardly speak. Not yet, he said. Not just yet.

As the land mass pivoted toward sunlight the day after Christmas, a tiny fleet of small craft converged off shore like iron filings to a magnet. At daybreak they found the skiff floating unscathed off the headland, half full of ducks and snow. The shooting had been good, as someone hearing on the nearby mainland the previous afternoon had supposed. Two hours afterward they found the unharmed boat adrift five miles at sea. At high noon they found the fisherman at ebb tide, his right foot jammed cruelly into a glacial crevice of the ledge beside three shotguns, his hands tangled behind him in his suspenders, and under his right elbow a rubber boot with a sock and a live starfish in it. After dragging unlit depths all day for the boys, they towed the fisherman home in his own boat at sundown, and in the frost of evening, mute with discovering purgatory, laid him on his wharf for his wife to see.

She, somehow, standing on the dock as in her frequent dream, gazing at the fisherman pure as crystal on the icy boards, a small rubber boot still frozen under one clenched arm, saw him exaggerated beyond remorse or grief, absolved of his mortality.

## To Build a Fire by Jack London

Day had broken cold and gray, exceedingly cold and gray, when the man turned aside from the main Yukon trail and climbed the high earth-bank, where a dim and little-travelled trail led eastward through the fat spruce timberland. It was a steep bank, and he paused for breath at the top, excusing the act to himself by looking at his watch. It was nine o'clock. There was no sun nor hint of sun, though there was not a cloud in the sky. It was a clear day, and yet there seemed an intangible pall over the face of things, a subtle gloom that made the day dark, and that was due to the absence of sun. This fact did not worry the man. He was used to the lack of sun. It had been days since he had seen the sun, and he knew that a few more days must pass before that cheerful orb, due south, would just peep above the sky-line and dip immediately from view.

The man flung a look back along the way he had come. The Yukon lay a mile wide and hidden under three feet of ice. On top of this ice were as many feet of snow. It was all pure white, rolling in gentle undulations where the ice-jams of the freeze-up had formed. North and south, as far as his eye could see, it was unbroken white, save for a dark hair-line that curved and twisted from around the spruce-covered island to the south, and that curved and twisted away into the north, where it disappeared behind another spruce-covered island. This dark hair-line was the trail -- the main trail -- that led south five hundred miles to the Chilcoot Pass, Dyea, and salt water; and that led north seventy miles to Dawson, and still on to the north a thousand miles to Nulato, and finally to St. Michael on Bering Sea, a thousand miles and half a thousand more.

But all this -- the mysterious, far-reaching hair-line trail, the absence of sun from the sky, the tremendous cold, and the strangeness and weirdness of it all -- made no impression on the man. It was not because he was long used to it. He was a newcomer in the land, a *chechaquo*, and this was his first winter. The trouble with him was that he was without imagination. He was quick and alert in the things of life, but only in the things, and not in the significances. Fifty degrees below zero meant eighty-odd degrees of frost. Such fact impressed him as being cold and uncomfortable, and that was all. It did not lead him to meditate upon his frailty as a creature of temperature, and upon man's frailty in general, able only to live within certain narrow limits of heat and cold; and from there on it did not lead him to the conjectural field of immortality and man's place in the universe. Fifty degrees below zero stood for a bite of frost that hurt and that must be guarded against by the use of mittens, ear-flaps, warm moccasins, and thick socks. Fifty degrees below zero was to him just precisely fifty degrees below zero. That there should be anything more to it than that was a thought that never entered his head.

As he turned to go on, he spat speculatively. There was a sharp, explosive crackle that startled him. He spat again. And again, in the air, before it could fall to the snow, the spittle crackled. He knew that at fifty below spittle crackled on the snow, but this spittle

had crackled in the air. Undoubtedly it was colder than fifty below -- how much colder he did not know. But the temperature did not matter. He was bound for the old claim on the left fork of Henderson Creek, where the boys were already. They had come over across the divide from the Indian Creek country, while he had come the roundabout way to take a look at the possibilities of getting out logs in the spring from the islands in the Yukon. He would be in to camp by six o'clock; a bit after dark, it was true, but the boys would be there, a fire would be going, and a hot supper would be ready. As for lunch, he pressed his hand against the protruding bundle under his jacket. It was also under his shirt, wrapped up in a handkerchief and lying against the naked skin. It was the only way to keep the biscuits from freezing. He smiled agreeably to himself as he thought of those biscuits, each cut open and sopped in bacon grease, and each enclosing a generous slice of fried bacon.

He plunged in among the big spruce trees. The trail was faint. A foot of snow had fallen since the last sled had passed over, and he was glad he was without a sled, travelling light. In fact, he carried nothing but the lunch wrapped in the handkerchief. He was surprised, however, at the cold. It certainly was cold, he concluded, as he rubbed his numb nose and cheek-bones with his mittened hand. He was a warm-whiskered man, but the hair on his face did not protect the high cheek-bones and the eager nose that thrust itself aggressively into the frosty air.

At the man's heels trotted a dog, a big native husky, the proper wolf-dog, gray-coated and without any visible or temperamental difference from its brother, the wild wolf. The animal was depressed by the tremendous cold. It knew that it was no time for travelling. Its instinct told it a truer tale than was told to the man by the man's judgment. In reality, it was not merely colder than fifty below zero; it was colder than sixty below, than seventy below. It was seventy-five below zero. Since the freezing-point is thirty-two above zero, it meant that one hundred and seven degrees of frost obtained. The dog did not know anything about thermometers. Possibly in its brain there was no sharp consciousness of a condition of very cold such as was in the man's brain. But the brute had its instinct. It experienced a vague but menacing apprehension that subdued it and made it slink along at the man's heels, and that made it question eagerly every unwonted movement of the man as if expecting him to go into camp or to seek shelter somewhere and build a fire. The dog had learned fire, and it wanted fire, or else to burrow under the snow and cuddle its warmth away from the air.

The frozen moisture of its breathing had settled on its fur in a fine powder of frost, and especially were its jowls, muzzle, and eyelashes whitened by its crystallized breath. The man's red beard and mustache were likewise frosted, but more solidly, the deposit taking the form of ice and increasing with every warm, moist breath he exhaled. Also, the man was chewing tobacco, and the muzzle of ice held his lips so rigidly that he was unable to clear his chin when he expelled the juice. The result was that a crystal beard of the color and solidity of amber was increasing its length on his chin. If he fell down it would shatter itself, like glass, into brittle fragments. But he did not mind the appendage. It was the penalty all tobacco-chewers paid in that country, and he had been out before in two

cold snaps. They had not been so cold as this, he knew, but by the spirit thermometer at Sixty Mile he knew they had been registered at fifty below and at fifty-five.

He held on through the level stretch of woods for several miles, crossed a wide flat of niggerheads, and dropped down a bank to the frozen bed of a small stream. This was Henderson Creek, and he knew he was ten miles from the forks. He looked at his watch. It was ten o'clock. He was making four miles an hour, and he calculated that he would arrive at the forks at half-past twelve. He decided to celebrate that event by eating his lunch there.

The dog dropped in again at his heels, with a tail drooping discouragement, as the man swung along the creek-bed. The furrow of the old sled-trail was plainly visible, but a dozen inches of snow covered the marks of the last runners. In a month no man had come up or down that silent creek. The man held steadily on. He was not much given to thinking, and just then particularly he had nothing to think about save that he would eat lunch at the forks and that at six o'clock he would be in camp with the boys. There was nobody to talk to; and, had there been, speech would have been impossible because of the ice-muzzle on his mouth. So he continued monotonously to chew tobacco and to increase the length of his amber beard.

Once in a while the thought reiterated itself that it was very cold and that he had never experienced such cold. As he walked along he rubbed his cheek-bones and nose with the back of his mittened hand. He did this automatically, now and again changing hands. But rub as he would, the instant he stopped his cheek-bones went numb, and the following instant the end of his nose went numb. He was sure to frost his cheeks; he knew that, and experienced a pang of regret that he had not devised a nose-strap of the sort Bud wore in cold snaps. Such a strap passed across the cheeks, as well, and saved them. But it didn't matter much, after all. What were frosted cheeks? A bit painful, that was all; they were never serious.

Empty as the man's mind was of thoughts, he was keenly observant, and he noticed the changes in the creek, the curves and bends and timber-jams, and always he sharply noted where he placed his feet. Once, coming around a bend, he shied abruptly, like a startled horse, curved away from the place where he had been walking, and retreated several paces back along the trail. The creek he knew was frozen clear to the bottom, -- no creek could contain water in that arctic winter, -- but he knew also that there were springs that bubbled out from the hillsides and ran along under the snow and on top the ice of the creek. He knew that the coldest snaps never froze these springs, and he knew likewise their danger. They were traps. They hid pools of water under the snow that might be three inches deep, or three feet. Sometimes a skin of ice half an inch thick covered them, and in turn was covered by the snow. Sometimes there were alternate layers of water and ice-skin, so that when one broke through he kept on breaking through for a while, sometimes wetting himself to the waist.

That was why he had shied in such panic. He had felt the give under his feet and heard the crackle of a snow-hidden ice-skin. And to get his feet wet in such a temperature

meant trouble and danger. At the very least it meant delay, for he would be forced to stop and build a fire, and under its protection to bare his feet while he dried his socks and moccasins. He stood and studied the creek-bed and its banks, and decided that the flow of water came from the right. He reflected awhile, rubbing his nose and cheeks, then skirted to the left, stepping gingerly and testing the footing for each step. Once clear of the danger, he took a fresh chew of tobacco and swung along at his four-mile gait. In the course of the next two hours he came upon several similar traps. Usually the snow above the hidden pools had a sunken, candied appearance that advertised the danger. Once again, however, he had a close call; and once, suspecting danger, he compelled the dog to go on in front. The dog did not want to go. It hung back until the man shoved it forward, and then it went quickly across the white, unbroken surface. Suddenly it broke through, floundered to one side, and got away to firmer footing. It had wet its forefeet and legs, and almost immediately the water that clung to it turned to ice. It made quick efforts to lick the ice off its legs, then dropped down in the snow and began to bite out the ice that had formed between the toes. This was a matter of instinct. To permit the ice to remain would mean sore feet. It did not know this. It merely obeyed the mysterious prompting that arose from the deep crypts of its being. But the man knew, having achieved a judgment on the subject, and he removed the mitten from his right hand and helped tear out the ice-particles. He did not expose his fingers more than a minute, and was astonished at the swift numbness that smote them. It certainly was cold. He pulled on the mitten hastily, and beat the hand savagely across his chest.

At twelve o'clock the day was at its brightest. Yet the sun was too far south on its winter journey to clear the horizon. The bulge of the earth intervened between it and Henderson Creek, where the man walked under a clear sky at noon and cast no shadow. At half-past twelve, to the minute, he arrived at the forks of the creek. He was pleased at the speed he had made. If he kept it up, he would certainly be with the boys by six. He unbuttoned his jacket and shirt and drew forth his lunch. The action consumed no more than a quarter of a minute, yet in that brief moment the numbness laid hold of the exposed fingers. He did not put the mitten on, but, instead, struck the fingers a dozen sharp smashes against his leg. Then he sat down on a snow-covered log to eat. The sting that followed upon the striking of his fingers against his leg ceased so quickly that he was startled. He had had no chance to take a bite of biscuit. He struck the fingers repeatedly and returned them to the mitten, baring the other hand for the purpose of eating. He tried to take a mouthful, but the ice-muzzle prevented. He had forgotten to build a fire and thaw out. He chuckled at his foolishness, and as he chuckled he noted the numbness creeping into the exposed fingers. Also, he noted that the stinging which had first come to his toes when he sat down was already passing away. He wondered whether the toes were warm or numb. He moved them inside the moccasins and decided that they were numb.

He pulled the mitten on hurriedly and stood up. He was a bit frightened. He stamped up and down until the stinging returned into the feet. It certainly was cold, was his thought. That man from Sulphur Creek had spoken the truth when telling how cold it sometimes got in the country. And he had laughed at him at the time! That showed one must not be too sure of things. There was no mistake about it, it *was* cold. He strode up and down, stamping his feet and threshing his arms, until reassured by the returning warmth. Then

he got out matches and proceeded to make a fire. From the undergrowth, where high water of the previous spring had lodged a supply of seasoned twigs, he got his fire-wood. Working carefully from a small beginning, he soon had a roaring fire, over which he thawed the ice from his face and in the protection of which he ate his biscuits. For the moment the cold of space was outwitted. The dog took satisfaction in the fire, stretching out close enough for warmth and far enough away to escape being singed.

When the man had finished, he filled his pipe and took his comfortable time over a smoke. Then he pulled on his mittens, settled the ear-flaps of his cap firmly about his ears, and took the creek trail up the left fork. The dog was disappointed and yearned back toward the fire. This man did not know cold. Possibly all the generations of his ancestry had been ignorant of cold, of real cold, of cold one hundred and seven degrees below freezing-point. But the dog knew; all its ancestry knew, and it had inherited the knowledge. And it knew that it was not good to walk abroad in such fearful cold. It was the time to lie snug in a hole in the snow and wait for a curtain of cloud to be drawn across the face of outer space whence this cold came. On the other hand, there was no keen intimacy between the dog and the man. The one was the toil-slave of the other, and the only caresses it had ever received were the caresses of the whip-lash and of harsh and menacing throat-sounds that threatened the whip-lash. So the dog made no effort to communicate its apprehension to the man. It was not concerned in the welfare of the man; it was for its own sake that it yearned back toward the fire. But the man whistled, and spoke to it with the sound of whip-lashes, and the dog swung in at the man's heels and followed after.

The man took a chew of tobacco and proceeded to start a new amber beard. Also, his moist breath quickly powdered with white his mustache, eyebrows, and lashes. There did not seem to be so many springs on the left fork of the Henderson, and for half an hour the man saw no signs of any. And then it happened. At a place where there were no signs, where the soft, unbroken snow seemed to advertise solidity beneath, the man broke through. It was not deep. He wet himself halfway to the knees before he floundered out to the firm crust.

He was angry, and cursed his luck aloud. He had hoped to get into camp with the boys at six o'clock, and this would delay him an hour, for he would have to build a fire and dry out his foot-gear. This was imperative at that low temperature -- he knew that much; and he turned aside to the bank, which he climbed. On top, tangled in the underbrush about the trunks of several small spruce trees, was a high-water deposit of dry fire-wood -- sticks and twigs, principally, but also larger portions of seasoned branches and fine, dry, last-year's grasses. He threw down several large pieces on top of the snow. This served for a foundation and prevented the young flame from drowning itself in the snow it otherwise would melt. The flame he got by touching a match to a small shred of birch-bark that he took from his pocket. This burned even more readily than paper. Placing it on the foundation, he fed the young flame with wisps of dry grass and with the tiniest dry twigs.



He worked slowly and carefully, keenly aware of his danger. Gradually, as the flame grew stronger, he increased the size of the twigs with which he fed it. He squatted in the snow, pulling the twigs out from their entanglement in the brush and feeding directly to the flame. He knew there must be no failure. When it is seventy-five below zero, a man must not fail in his first attempt to build a fire -- that is, if his feet are wet. If his feet are dry, and he fails, he can run along the trail for half a mile and restore his circulation. But the circulation of wet and freezing feet cannot be restored by running when it is seventy-five below. No matter how fast he runs, the wet feet will freeze the harder.

All this the man knew. The old-timer on Sulphur Creek had told him about it the previous fall, and now he was appreciating the advice. Already all sensation had gone out of his feet. To build the fire he had been forced to remove his mittens, and the fingers had quickly gone numb. His pace of four miles an hour had kept his heart pumping blood to the surface of his body and to all the extremities. But the instant he stopped, the action of the pump eased down. The cold of space smote the unprotected tip of the planet, and he, being on that unprotected tip, received the full force of the blow. The blood of his body recoiled before it. The blood was alive, like the dog, and like the dog it wanted to hide away and cover itself up from the fearful cold. So long as he walked four miles an hour, he pumped that blood, willy-nilly, to the surface; but now it ebbed away and sank down into the recesses of his body. The extremities were the first to feel its absence. His wet feet froze the faster, and his exposed fingers numbed the faster, though they had not yet begun to freeze. Nose and cheeks were already freezing, while the skin of all his body chilled as it lost its blood.

But he was safe. Toes and nose and cheeks would be only touched by the frost, for the fire was beginning to burn with strength. He was feeding it with twigs the size of his finger. In another minute he would be able to feed it with branches the size of his wrist, and then he could remove his wet foot-gear, and, while it dried, he could keep his naked feet warm by the fire, rubbing them at first, of course, with snow. The fire was a success. He was safe. He remembered the advice of the old-timer on Sulphur Creek, and smiled. The old-timer had been very serious in laying down the law that no man must travel alone in the Klondike after fifty below. Well, here he was; he had had the accident; he was alone; and he had saved himself. Those old-timers were rather womanish, some of them, he thought. All a man had to do was to keep his head, and he was all right. Any man who was a man could travel alone. But it was surprising, the rapidity with which his cheeks and nose were freezing. And he had not thought his fingers could go lifeless in so short a time. Lifeless they were, for he could scarcely make them move together to grip a twig, and they seemed remote from his body and from him. When he touched a twig, he had to look and see whether or not he had hold of it. The wires were pretty well down between him and his finger-ends.

All of which counted for little. There was the fire, snapping and crackling and promising life with every dancing flame. He started to untie his moccasins. They were coated with ice; the thick German socks were like sheaths of iron halfway to the knees; and the moccasin strings were like rods of steel all twisted and knotted as by some conflagration.

For a moment he tugged with his numb fingers, then, realizing the folly of it, he drew his sheath-knife.

But before he could cut the strings, it happened. It was his own fault or, rather, his mistake. He should not have built the fire under the spruce tree. He should have built it in the open. But it had been easier to pull the twigs from the brush and drop them directly on the fire. Now the tree under which he had done this carried a weight of snow on its boughs. No wind had blown for weeks, and each bough was fully freighted. Each time he had pulled a twig he had communicated a slight agitation to the tree -- an imperceptible agitation, so far as he was concerned, but an agitation sufficient to bring about the disaster. High up in the tree one bough capsized its load of snow. This fell on the boughs beneath, capsizing them. This process continued, spreading out and involving the whole tree. It grew like an avalanche, and it descended without warning upon the man and the fire, and the fire was blotted out! Where it had burned was a mantle of fresh and disordered snow.

The man was shocked. It was as though he had just heard his own sentence of death. For a moment he sat and stared at the spot where the fire had been. Then he grew very calm. Perhaps the old-timer on Sulphur Creek was right. If he had only had a trail-mate he would have been in no danger now. The trail-mate could have built the fire. Well, it was up to him to build the fire over again, and this second time there must be no failure. Even if he succeeded, he would most likely lose some toes. His feet must be badly frozen by now, and there would be some time before the second fire was ready.

Such were his thoughts, but he did not sit and think them. He was busy all the time they were passing through his mind. He made a new foundation for a fire, this time in the open, where no treacherous tree could blot it out. Next, he gathered dry grasses and tiny twigs from the high-water flotsam. He could not bring his fingers together to pull them out, but he was able to gather them by the handful. In this way he got many rotten twigs and bits of green moss that were undesirable, but it was the best he could do. He worked methodically, even collecting an armful of the larger branches to be used later when the fire gathered strength. And all the while the dog sat and watched him, a certain yearning wistfulness in its eyes, for it looked upon him as the fire-provider, and the fire was slow in coming.

When all was ready, the man reached in his pocket for a second piece of birch-bark. He knew the bark was there, and, though he could not feel it with his fingers, he could hear its crisp rustling as he fumbled for it. Try as he would, he could not clutch hold of it. And all the time, in his consciousness, was the knowledge that each instant his feet were freezing. This thought tended to put him in a panic, but he fought against it and kept calm. He pulled on his mittens with his teeth, and threshed his arms back and forth, beating his hands with all his might against his sides. He did this sitting down, and he stood up to do it; and all the while the dog sat in the snow, its wolf-brush of a tail curled around warmly over its forefeet, its sharp wolf-ears pricked forward intently as it watched the man. And the man, as he beat and threshed with his arms and hands, felt a great surge of envy as he regarded the creature that was warm and secure in its natural covering.

After a time he was aware of the first faraway signals of sensation in his beaten fingers. The faint tingling grew stronger till it evolved into a stinging ache that was excruciating, but which the man hailed with satisfaction. He stripped the mitten from his right hand and fetched forth the birch-bark. The exposed fingers were quickly going numb again. Next he brought out his bunch of sulphur matches. But the tremendous cold had already driven the life out of his fingers. In his effort to separate one match from the others, the whole bunch fell in the snow. He tried to pick it out of the snow, but failed. The dead fingers could neither touch nor clutch. He was very careful. He drove the thought of his freezing feet, and nose, and cheeks, out of his mind, devoting his whole soul to the matches. He watched, using the sense of vision in place of that of touch, and when he saw his fingers on each side the bunch, he closed them -- that is, he willed to close them, for the wires were down, and the fingers did not obey. He pulled the mitten on the right hand, and beat it fiercely against his knee. Then, with both mittened hands, he scooped the bunch of matches, along with much snow, into his lap. Yet he was no better off.

After some manipulation he managed to get the bunch between the heels of his mittened hands. In this fashion he carried it to his mouth. The ice crackled and snapped when by a violent effort he opened his mouth. He drew the lower jaw in, curled the upper lip out of the way, and scraped the bunch with his upper teeth in order to separate a match. He succeeded in getting one, which he dropped on his lap. He was no better off. He could not pick it up. Then he devised a way. He picked it up in his teeth and scratched it on his leg. Twenty times he scratched before he succeeded in lighting it. As it flamed he held it with his teeth to the birch-bark. But the burning brimstone went up his nostrils and into his lungs, causing him to cough spasmodically. The match fell into the snow and went out.

The old-timer on Sulphur Creek was right, he thought in the moment of controlled despair that ensued: after fifty below, a man should travel with a partner. He beat his hands, but failed in exciting any sensation. Suddenly he bared both hands, removing the mittens with his teeth. He caught the whole bunch between the heels of his hands. His arm-muscles not being frozen enabled him to press the hand-heels tightly against the matches. Then he scratched the bunch along his leg. It flared into flame, seventy sulphur matches at once! There was no wind to blow them out. He kept his head to one side to escape the strangling fumes, and held the blazing bunch to the birch-bark. As he so held it, he became aware of sensation in his hand. His flesh was burning. He could smell it. Deep down below the surface he could feel it. The sensation developed into pain that grew acute. And still he endured it, holding the flame of the matches clumsily to the bark that would not light readily because his own burning hands were in the way, absorbing most of the flame.

At last, when he could endure no more, he jerked his hands apart. The blazing matches fell sizzling into the snow, but the birch-bark was alight. He began laying dry grasses and the tiniest twigs on the flame. He could not pick and choose, for he had to lift the fuel between the heels of his hands. Small pieces of rotten wood and green moss clung to the twigs, and he bit them off as well as he could with his teeth. He cherished the flame carefully and awkwardly. It meant life, and it must not perish. The withdrawal of blood from the surface of his body now made him begin to shiver, and he grew more awkward.

A large piece of green moss fell squarely on the little fire. He tried to poke it out with his fingers, but his shivering frame made him poke too far, and he disrupted the nucleus of the little fire, the burning grasses and tiny twigs separating and scattering. He tried to poke them together again, but in spite of the tenseness of the effort, his shivering got away with him, and the twigs were hopelessly scattered. Each twig gushed a puff of smoke and went out. The fire-provider had failed. As he looked apathetically about him, his eyes chanced on the dog, sitting across the ruins of the fire from him, in the snow, making restless, hunching movements, slightly lifting one forefoot and then the other, shifting its weight back and forth on them with wistful eagerness.

The sight of the dog put a wild idea into his head. He remembered the tale of the man, caught in a blizzard, who killed a steer and crawled inside the carcass, and so was saved. He would kill the dog and bury his hands in the warm body until the numbness went out of them. Then he could build another fire. He spoke to the dog, calling it to him; but in his voice was a strange note of fear that frightened the animal, who had never known the man to speak in such way before. Something was the matter, and its suspicious nature sensed danger -- it knew not what danger, but somewhere, somehow, in its brain arose an apprehension of the man. It flattened its ears down at the sound of the man's voice, and its restless, hunching movements and the liftings and shiftings of its forefeet became more pronounced; but it would not come to the man. He got on his hands and knees and crawled toward the dog. This unusual posture again excited suspicion, and the animal sidled mincingly away.

The man sat up in the snow for a moment and struggled for calmness. Then he pulled on his mittens, by means of his teeth, and got upon his feet. He glanced down at first in order to assure himself that he was really standing up, for the absence of sensation in his feet left him unrelated to the earth. His erect position in itself started to drive the webs of suspicion from the dog's mind; and when he spoke peremptorily, with the sound of whiplashes in his voice, the dog rendered its customary allegiance and came to him. As it came within reaching distance, the man lost his control. His arms flashed out to the dog, and he experienced genuine surprise when he discovered that his hands could not clutch, that there was neither bend nor feeling in the fingers. He had forgotten for the moment that they were frozen and that they were freezing more and more. All this happened quickly, and before the animal could get away, he encircled its body with his arms. He sat down in the snow, and in this fashion held the dog, while it snarled and whined and struggled.

But it was all he could do, hold its body encircled in his arms and sit there. He realized that he could not kill the dog. There was no way to do it. With his helpless hands he could neither draw nor hold his sheath-knife nor throttle the animal. He released it, and it plunged wildly away, with tail between its legs, and still snarling. It halted forty feet away and surveyed him curiously, with ears sharply pricked forward. The man looked down at his hands in order to locate them, and found them hanging on the ends of his arms. It struck him as curious that one should have to use his eyes in order to find out where his hands were. He began threshing his arms back and forth, beating the mittened hands against his sides. He did this for five minutes, violently, and his heart pumped

enough blood up to the surface to put a stop to his shivering. But no sensation was aroused in the hands. He had an impression that they hung like weights on the ends of his arms, but when he tried to run the impression down, he could not find it.

A certain fear of death, dull and oppressive, came to him. This fear quickly became poignant as he realized that it was no longer a mere matter of freezing his fingers and toes, or of losing his hands and feet, but that it was a matter of life and death with the chances against him. This threw him into a panic, and he turned and ran up the creek-bed along the old, dim trail. The dog joined in behind and kept up with him. He ran blindly, without intention, in fear such as he had never known in his life. Slowly, as he ploughed and floundered through the snow, he began to see things again, -- the banks of the creek, the old timber-jams, the leafless aspens, and the sky. The running made him feel better. He did not shiver. Maybe, if he ran on, his feet would thaw out; and, anyway, if he ran far enough, he would reach camp and the boys. Without doubt he would lose some fingers and toes and some of his face; but the boys would take care of him, and save the rest of him when he got there. And at the same time there was another thought in his mind that said he would never get to the camp and the boys; that it was too many miles away, that the freezing had too great a start on him, and that he would soon be stiff and dead. This thought he kept in the background and refused to consider. Sometimes it pushed itself forward and demanded to be heard, but he thrust it back and strove to think of other things.

It struck him as curious that he could run at all on feet so frozen that he could not feel them when they struck the earth and took the weight of his body. He seemed to himself to skim along above the surface, and to have no connection with the earth. Somewhere he had once seen a winged Mercury, and he wondered if Mercury felt as he felt when skimming over the earth.

His theory of running until he reached camp and the boys had one flaw in it: he lacked the endurance. Several times he stumbled, and finally he tottered, crumpled up, and fell. When he tried to rise, he failed. He must sit and rest, he decided, and next time he would merely walk and keep on going. As he sat and regained his breath, he noted that he was feeling quite warm and comfortable. He was not shivering, and it even seemed that a warm glow had come to his chest and trunk. And yet, when he touched his nose or cheeks, there was no sensation. Running would not thaw them out. Nor would it thaw out his hands and feet. Then the thought came to him that the frozen portions of his body must be extending. He tried to keep this thought down, to forget it, to think of something else; he was aware of the panicky feeling that it caused, and he was afraid of the panic. But the thought asserted itself, and persisted, until it produced a vision of his body totally frozen. This was too much, and he made another wild run along the trail. Once he slowed down to a walk, but the thought of the freezing extending itself made him run again.

And all the time the dog ran with him, at his heels. When he fell down a second time, it curled its tail over its forefeet and sat in front of him, facing him, curiously eager and intent. The warmth and security of the animal angered him, and he cursed it till it flattened down its ears appeasingly. This time the shivering came more quickly upon the

man. He was losing in his battle with the frost. It was creeping into his body from all sides. The thought of it drove him on, but he ran no more than a hundred feet, when he staggered and pitched headlong. It was his last panic. When he had recovered his breath and control, he sat up and entertained in his mind the conception of meeting death with dignity. However, the conception did not come to him in such terms. His idea of it was that he had been making a fool of himself, running around like a chicken with its head cut off -- such was the simile that occurred to him. Well, he was bound to freeze anyway, and he might as well take it decently. With this new-found peace of mind came the first glimmerings of drowsiness. A good idea, he thought, to sleep off to death. It was like taking an anaesthetic. Freezing was not so bad as people thought. There were lots worse ways to die.

He pictured the boys finding his body next day. Suddenly he found himself with them, coming along the trail and looking for himself. And, still with them, he came around a turn in the trail and found himself lying in the snow. He did not belong with himself any more, for even then he was out of himself, standing with the boys and looking at himself in the snow. It certainly was cold, was his thought. When he got back to the States he could tell the folks what real cold was. He drifted on from this to a vision of the old-timer on Sulphur Creek. He could see him quite clearly, warm and comfortable, and smoking a pipe.

"You were right, old hoss; you were right," the man mumbled to the old-timer of Sulphur Creek.

Then the man drowsed off into what seemed to him the most comfortable and satisfying sleep he had ever known. The dog sat facing him and waiting. The brief day drew to a close in a long, slow twilight. There were no signs of a fire to be made, and, besides, never in the dog's experience had it known a man to sit like that in the snow and make no fire. As the twilight drew on, its eager yearning for the fire mastered it, and with a great lifting and shifting of forefeet, it whined softly, then flattened its ears down in anticipation of being chidden by the man. But the man remained silent. Later, the dog whined loudly. And still later it crept close to the man and caught the scent of death. This made the animal bristle and back away. A little longer it delayed, howling under the stars that leaped and danced and shone brightly in the cold sky. Then it turned and trotted up the trail in the direction of the camp it knew, where were the other food-providers and fire-providers.

## The Things They Carried by Tim O'Brien

First Lieutenant Jimmy Cross carried letters from a girl named Martha, a junior at Mount Sebastian College in New Jersey. They were not love letters, but Lieutenant Cross was hoping, so he kept them folded in plastic at the bottom of his rucksack. In the late afternoon, after a day's march, he would dig his foxhole, wash his hands under a canteen, unwrap the letters, hold them with the tips of his fingers, and spend the last hour of fight pretending. He would imagine romantic camping trips into the White Mountains in New Hampshire. He would sometimes taste the envelope flaps, knowing her tongue had been there. More than anything, he wanted Martha to love him as he loved her, but the letters were mostly chatty, elusive on the matter of love. She was a virgin, he was almost sure. She was an English major at Mount Sebastian, and she wrote beautifully about her professors and roommates and midterm exams, about her respect for Chaucer and her great affection for Virginia Woolf. She often quoted lines of poetry; she never mentioned the war, except to say, Jimmy, take care of yourself. The letters weighed ten ounces. They were signed "Love, Martha," but Lieutenant Cross understood that Love was only a way of signing and did not mean what he sometimes pretended it meant. At dusk, he would carefully return the letters to his rucksack. Slowly, a bit distracted, he would get up and move among his men, checking the perimeter, then at full dark he would return to his hole and watch the night and wonder if Martha was a virgin.

The things they carried were largely determined by necessity. Among the necessities or near-necessities were P-38 can openers, pocket knives, heat tabs, wrist watches, dog tags, mosquito repellent, chewing gum, candy, cigarettes, salt tablets, packets of Kool-Aid, lighters, matches, sewing kits, Military payment Certificates, C rations, and two or three canteens of water. Together, these items weighed between fifteen and twenty pounds, depending upon a man's habits or rate of metabolism. Henry Dobbins, who was a big man, carried extra rations; he was especially fond of canned peaches in heavy syrup over pound cake. Dave Jensen, who practiced field hygiene, carried a toothbrush, dental floss, and several hotel-size bars of soap he'd stolen on R&R in Sydney, Australia. Ted Lavender, who was scared, carried tranquilizers until he was shot in the head outside the village of Than Khe in mid-April. By necessity, and because it was SOP, they all carried steel helmets that weighed five pounds including the liner and camouflage cover. They carried the standard fatigue jackets and trousers. Very few carried underwear. On their feet they carried jungle boots—21 pounds—and Dave Jensen carried three pairs of socks and a can of Dr. Scholl's foot powder as a precaution against trench foot. Until he was shot, Ted Lavender carried six or seven ounces of premium dope, which for him was a necessity. Mitchell Sanders, the RT0, carried condoms. Norman Bowker carried a diary. Rat Kiley carried comic books. Kiowa, a devout Baptist, carried an illustrated New Testament that had been presented to him by his father, who taught Sunday school in Oklahoma City, Oklahoma. As a hedge against bad times, however, Kiowa also carried his grandmother's distrust of the white man, his grandfather's old hunting hatchet. Necessity dictated. Because the land was mined and booby-trapped, it was SOP for each man to carry a steel-centered, nylon-covered flak jacket, which weighed 67 pounds, but

which on hot days seemed much heavier. Because you could die so quickly, each man carried at least one large compress bandage, usually in the helmet band for easy access. Because the nights were cold, and because the monsoons were wet, each carried a green plastic poncho that could be used as a raincoat or groundsheet or makeshift tent. With its quilted liner, the poncho weighed almost two pounds, but it was worth every ounce. In April, for instance, when Ted Lavender was shot, they used his poncho to wrap him up, then to carry him across the paddy, then to lift him into the chopper that took him away.

They were called legs or grunts.

To carry something was to "hump" it, as when Lieutenant Jimmy Cross humped his love for Martha up the hills and through the swamps. In its intransitive form, "to hump," meant "to walk," or "to march," but it implied burdens far beyond the intransitive.

Almost everyone humped photographs. In his wallet, Lieutenant Cross carried two photographs of Martha. The first was a Kodachrome snapshot signed "Love," though he knew better. She stood against a brick wall. Her eyes were gray and neutral, her lips slightly open as she stared straight-on at the camera. At night, sometimes, Lieutenant Cross wondered who had taken the picture, because he knew she had boyfriends, because he loved her so much, and because he could see the shadow of the picture taker spreading out against the brick wall. The second photograph had been clipped from the 1968 Mount Sebastian yearbook. It was an action shot-women's volleyball-and Martha was bent horizontal to the floor, reaching, the palms of her hands in sharp focus, the tongue taut, the expression frank and competitive. There was no visible sweat. She wore white gym shorts. Her legs, he thought, were almost certainly the legs of a virgin, dry and without hair, the left knee cocked and carrying her entire weight, which was just over one hundred pounds. Lieutenant Cross remembered touching that left knee. A dark theater, he remembered, and the movie was *Bonnie and Clyde*, and Martha wore a tweed skirt, and during the final scene, when he touched her knee, she turned and looked at him in a sad, sober way that made him pull his hand back, but he would always remember the feel of the tweed skirt and the knee beneath it and the sound of the gunfire that killed Bonnie and Clyde, how embarrassing it was, how slow and oppressive. He remembered kissing her goodnight at the dorm door. Right then, he thought, he should've done something brave. He should've carried her up the stairs to her room and tied her to the bed and touched that left knee all night long. He should've risked it. Whenever he looked at the photographs, he thought of new things he should've done.

What they carried was partly a function of rank, partly of field specialty.

As a first lieutenant and platoon leader, Jimmy Cross carried a compass, maps, code books, binoculars, and a .45-caliber pistol that weighed 2.9 pounds fully loaded. He carried a strobe light and the responsibility for the lives of his men.

As an RTO, Mitchell Sanders carried the PRC-25 radio, a killer, twenty-six pounds with its battery.



As a medic, Rat Kiley carried a canvas satchel filled with morphine and plasma and malaria tablets and surgical tape and comic books and all the things a medic must carry, including M&M's for especially bad wounds, for a total weight of nearly twenty pounds.

As a big man, therefore a machine gunner, Henry Dobbins carried the M-60, which weighed twenty-three pounds unloaded, but which was almost always loaded. In addition, Dobbins carried between ten and fifteen pounds of ammunition draped in belts across his chest and shoulders.

As PFCs or Spec 4s, most of them were common grunts and carried the standard M-16 gas-operated assault rifle. The weapon weighed 75 pounds unloaded, 8.2 pounds with its full twenty-round magazine. Depending on numerous factors, such as topography and psychology, the riflemen carried anywhere from twelve to twenty magazines, usually in cloth bandoliers, adding on another 8.4 pounds at minimum, fourteen pounds at maximum. When it was available, they also carried M-16 maintenance gear - rods and steel brushes and swabs and tubes of LSA oil - all of which weighed about 2 pound. Among the grunts, some carried the M-79 grenade launcher, 5.9 pounds unloaded, a reasonably fight weapon except for the ammunition, which was heavy. A single round weighed ten ounces. The typical load was twenty-five rounds. But Ted Lavender, who was scared, carried thirty-four rounds when he was shot and killed outside Than Khe, and he went down under an exceptional burden, more than twenty pounds of ammunition, plus the flak jacket and helmet and rations and water and toilet paper and tranquilizers and all the rest, plus the unweighed fear. He was dead weight. There was no twitching or flopping. Kiowa, who saw it happen, said it was like watching a rock fall, or a big sandbag or something -just boom, then down - not like the movies where the dead guy rolls around and does fancy spins and goes ass over teakettle -not like that, Kiowa said, the poor bastard just flat-fuck fell. Boom. Down. Nothing else. It was a bright morning in mid-April. Lieutenant Cross felt the pain. He blamed himself. They stripped off Lavender's canteens and ammo, all the heavy things, and Rat Kiley said the obvious, the guy's dead, and Mitchell Sanders used his radio to report one U.S. KIA and to request a chopper. Then they wrapped Lavender in his poncho. They carried him out to a dry paddy, established security, and sat smoking the dead man's dope until the chopper came. Lieutenant Cross kept to himself. He pictured Martha's smooth young face, thinking he loved her more than anything, more than his men, and now Ted Lavender was dead because he loved her so much and could not stop thinking about her. When the dust-off arrived, they carried Lavender aboard. Afterward they burned Than Khe. They marched until dusk, then dug their holes, and that night Kiowa kept explaining how you had to be them how fast it was, how the poor guy just dropped like so much concrete, Boom-down, he said. Like cement.

In addition to the three standard weapons-the M-60, M-16, and M-79-they carried whatever presented itself, or whatever seemed appropriate as a means of killing or staying alive. They carried catch-as-catch can. At various times, in various situations, they carried M-14's and CAR-15's and Swedish K's and grease guns and captured AK-47s and ChiCom's and RPG's and Simonov carbines and black-market Uzi's and .38-caliber Smith & Wesson handguns and 66 mm LAW's and shotguns and silencers and

blackjacks and bayonets and C-4 plastic explosives. Lee Strunk carried a slingshot; a weapon of last resort, he called it. Mitchell Sanders carried brass knuckles. Kiowa carried his grandfather's feathered hatchet. Every third or fourth man carried a Claymore antipersonnel mine-3.5 pounds with its firing device. They all carried fragmentation grenades-fourteen ounces each. They all carried at least one M-18 colored smoke grenade- twenty-four ounces. Some carried CS or tear-gas grenades. Sonic carried white-phosphorus grenades. They carried all they could bear, and then some, including a silent awe for the terrible power of the things they carried.

In the first week of April, before Lavender died, Lieutenant Jimmy Cross received a good-luck charm from Martha. It was a simple pebble. An ounce at most. Smooth to the touch, it was a milky-white color with flecks of orange and violet, oval-shaped, like a miniature egg. In the accompanying letter, Martha wrote that she had found the pebble on the Jersey shoreline, precisely where the land touched water at high tide, where things came together but also separated. It was this separate-but-together quality, she wrote, that had inspired her to pick up the pebble and to carry it in her breast pocket for several days, where it seemed weightless, and then to send it through the mail, by air, as a token of her truest feelings for him. Lieutenant Cross found this romantic. But he wondered what 'her truest feelings were, exactly, and what she meant by separate-but-together. He wondered how the tides and waves had come into play on that afternoon along the Jersey shoreline when Martha saw the pebble and, bent down to rescue it from geology. He imagined bare feet. Martha was a poet, with the poet's sensibilities, and her feet would be brown and bare the toenails unpainted, the eyes chilly and somber like the ocean in March, and though it was painful, he wondered who had been with her that afternoon. He imagined a pair of shadows moving along the strip of sand where things came together but also separated. It was phantom jealousy, he knew, but he couldn't help himself. He loved her so much. On the march, through the hot days of early April, he carried the pebble in his mouth, turning it with his tongue, tasting sea salts and moisture. His mind wandered. He had difficulty keeping his attention on the war. On occasion he would yell at his men to spread out the column, to keep their eyes open, but then he would slip away into daydreams, just pretending, walking barefoot along the Jersey shore, with Martha, carrying nothing. He would feel himself rising. Sun and waves and gentle winds, all love and lightness.

What they carried varied by mission.

When a mission took them to the mountains, they carried mosquito netting, machetes, canvas tarps, and extra bugjuice.

If a mission seemed especially hazardous, or if it involved a place they knew to be bad, they carried everything they could. In certain heavily mined AO's, where the land was dense with Toe Poppers and Bouncing Betties, they took turns humping a twenty-eight-pound mine detector. With its headphones and big sensing plate, the equipment was a stress on the lower back and shoulders, awkward to handle, often useless because of the shrapnel in the earth, but they carried it anyway, partly for safety, partly for the illusion of safety.

On ambush, or other night missions, they carried peculiar little odds and ends. Kiowa always took along his New Testament and a pair of moccasins for silence. Dave Jensen carried night-sight vitamins high in carotene. Lee Strunk carried his slingshot; ammo, he claimed, would never be a problem. Rat Kiley carried brandy and M&M's. Until he was shot, Ted Lavender carried the starlight scope, which weighed 63 pounds with its aluminum carrying case. Henry Dobbins carried his girlfriend's panty hose wrapped around his neck as a comforter. They all carried ghosts. When dark came, they would move out single file across the meadows and paddies to their ambush coordinates, where they would quietly set up the Claymores and lie down and spend the night waiting.

Other missions were more complicated and required special equipment. In mid-April, it was their mission to search out and destroy the elaborate tunnel complexes in the Than Khe area south of Chu Lai. To blow the tunnels, they carried one-pound blocks of pentrite high explosives; four blocks to a man, sixty-eight pounds in all. They carried wiring, detonators, and battery-powered clackers. Dave Jensen carried earplugs. Most often, before blowing the tunnels, they were ordered by higher command to search them, which was considered bad news, but by and large they just shrugged and carried out orders. Because he was a big man, Henry Dobbins was excused from tunnel duty. The others would draw numbers. Before Lavender died there were seventeen men in the platoon, and whoever drew the number seventeen would strip off his gear and crawl in headfirst with a flashlight and Lieutenant Cross's .45-caliber pistol. The rest of them would fan out as security. They would sit down or kneel, not facing the hole, listening to the ground beneath them, imagining cobwebs and ghosts, whatever was down there-the tunnel walls squeezing in-how the flashlight seemed impossibly heavy in the hand and how it was tunnel vision in the very strictest sense, compression in all ways, even time, and how you had to wiggle in-ass and elbows-a swallowed-up feeling-and how you found yourself worrying about odd things-will your flashlight go dead? Do rats carry rabies? If you screamed, how far would the sound carry? Would your buddies hear it? Would they have the courage to drag you out? In some respects, though not many, the waiting was worse than the tunnel itself. Imagination was a killer.

On April 16, when Lee Strunk drew the number seventeen, he laughed and muttered something and went down quickly. The morning was hot and very still. Not good, Kiowa said. He looked at the tunnel opening, then out across a dry paddy toward the village of Than Khe. Nothing moved. No clouds or birds or people. As they waited, the men smoked and drank Kool-Aid, not talking much, feeling sympathy for Lee Strunk but also feeling the luck of the draw, You win some, you lose some, said Mitchell Sanders, and sometimes you settle for a rain check. It was a tired line and no one laughed.

Henry Dobbins ate a tropical chocolate bar. Ted Lavender popped a tranquilizer and went off to pee. After five minutes, Lieutenant Jimmy Cross moved to the tunnel, leaned down, and examined the darkness. Trouble, he thought-a cave-in maybe. And then suddenly, without willing it, he was thinking about Martha. The stresses and fractures, the quick collapse, the two of them buried alive under all that weight. Dense, crushing love. Kneeling, watching the hole, he tried to concentrate on Lee Strunk and the war, all the dangers, but his love was too much for him, he felt paralyzed, he wanted to sleep inside

her lungs and breathe- her blood and be smothered. He wanted her to be a virgin and not a virgin, all at once. He wanted to know her. Intimate secrets-why poetry? Why so sad? Why that grayness in her eyes? Why so alone? Not lonely, just alone -riding her bike across campus or sitting off by herself in the cafeteria. Even dancing, she danced alone - and it was the aloneness that filled him with love. He remembered telling her that one evening. How she nodded and looked away. And how, later, when he kissed her. She received the kiss without returning it, her eyes wide open, not afraid, not a virgin's eyes, just flat and uninvolved.

Lieutenant Cross gazed at the tunnel. But he was not there. He was buried with Martha under the white sand at the Jersey shore. They were pressed together, and the pebble in his mouth was her tongue. He was smiling. Vaguely, he was aware of how quiet the day was; the sullen paddies, yet he could not bring himself to worry about matters of security. He was beyond that. He was just a kid at war, in love. He was twenty two years old. He couldn't help it.

A few moments later Lee Strunk crawled out of the tunnel. He came up grinning, filthy but alive. Lieutenant Cross nodded and closed his eyes while the others clapped Strunk on the back and made jokes about rising from the dead.

Worms, Rat Kiley said. Right out of the grave. Fuckin' zombie.

The men laughed. They all felt great relief.

Spook City, said Mitchell Sanders.

Lee Strunk made a funny ghost sound, a kind of moaning, yet very happy, and fight then, when Strunk made that high happy moaning sound, when he went Ahhooooo, right then Ted Lavender was shot in the head on his way back from peeing. He lay with his mouth open. The teeth were broken. There was a swollen black bruise under his left eye. The cheekbone was gone. Oh shit, Rat Kiley said, the guy's dead. The guy's dead, he kept saying, which seemed profound -the guy's dead. I mean really.

The things they carried were determined to some extent by superstition. Lieutenant Cross carried his good-luck pebble. Dave Jensen carried a rabbit's foot. Norman Bowker, otherwise a very gentle person, carried a thumb that had been presented to him as a gift by Mitchell Sanders. The thumb was dark brown, rubbery to the touch, and weighed four ounces at most. It had been cut from a VC corpse, a boy of fifteen or sixteen. They'd found him at the bottom of an irrigation ditch, badly burned, flies in his mouth and eyes. The boy wore black shorts and sandals. At the time of his death he had been carrying a pouch of rice, a rifle, and three magazines of ammunition.

You want my opinion, Mitchell Sanders said, there's a definite moral here.

He put his hand oil the dead boy's wrist. He was quiet for a time, as if counting a pulse, then he patted the stomach, almost affectionately, and used Kiowa's hunting hatchet to remove the thumb.

Henry Dobbins asked what the moral was.

Moral?

You know- *Moral*.

Sanders wrapped the thumb in toilet paper and handed it across to Norman Bowker. There was no blood. Smiling, he kicked the boy's head, watched the files scatter, and said, It's like with that old TV show - Paladin. Have gun, will travel.

Henry Dobbins thought about it.

Yeah, well, he finally said. I don't see no moral.

There it is, man.

Fuck off.

They carried USO stationery and pencils and pens. They carried Sterno, safety pins, trip flares, signal flares, spools of wire, razor blades, chewing tobacco, liberated joss sticks and statuettes of the sniffing Buddha, candles, grease pencils, The Stars and Stripes, fingernail clippers, Psy Ops leaflets, bush hats, bolos, and much more. Twice a week, when the resupply choppers came in, they carried hot chow in green Mermite cans and large canvas bags filled with iced beer and soda pop. They carried plastic water containers, each with a two gallon capacity. Mitchell Sanders carried a set of starched tiger fatigues for special occasions. Henry Dobbins carried Black Flag insecticide. Dave Jensen carried empty sandbags that could be filled at night for added protection. Lee Strunk carried tanning lotion. Some things they carried in common. Taking turns, they carried the big PRC-77 scrambler radio, which weighed thirty pounds with its battery. They shared the weight of memory. They took up what others could no longer bear. Often, they carried each other, the wounded or weak. They carried infections. They carried chess sets, basketballs, Vietnamese English dictionaries, insignia of rank, Bronze Stars and Purple Hearts, plastic cards imprinted with the Code of Conduct. They carried diseases, among them malaria and dysentery. They carried lice and ringworm and leeches and paddy algae and various rots and molds. They carried the land itself. Vietnam, the place, the sod -a powdery orange-red dust that covered their boots and fatigues and faces. They carried the sky. The whole atmosphere, they carried it, the humidity, the monsoons, the stink of fungus and decay, all of it, they carried gravity. They moved like mules. By daylight they took sniper fire, at night they were mortared, but it was not battle, it was just the endless march, village to village, without purpose, nothing won or lost. They marched for the sake of the march. They plodded along slowly, dumbly, leaning forward against the heat, unthinking, all blood and bone, simple grunts, soldiering with their legs,

toiling up the hills and down into the paddies and across the rivers and up again and down, just humping, one step and then the next and then another, but no volition, no will, because it was automatic, it was anatomy, and the war was entirely a matter of posture and carriage, the hump was everything, a kind of inertia, a kind of emptiness, a dullness of desire and intellect and conscience and hope and human sensibility. Their principles were in their feet. Their calculations were biological. They had no sense of strategy or mission. They searched the villages without knowing what to look for, nor caring, kicking over jars of rice, frisking children and old men, blowing tunnels, sometimes setting fires and sometimes not, then forming up and moving on to the next village, then other villages, where it would always be the same. They carried their own lives. The pressures were enormous. In the heat of early afternoon, they would remove their helmets and flak jackets, walking bare, which was dangerous but which helped ease the strain. They would often discard things along the route of march. Purely for comfort, they would throw away rations, blow their Claymores and grenades, no matter, because by nightfall the resupply choppers would arrive with more of the same, then a day or two later still more, fresh watermelons and crates of ammunition and sunglasses and woolen sweaters-the resources were stunning -sparklers for the Fourth of July, colored eggs for Easter. It was the great American war chest-the fruits of sciences, the smokestacks, the canneries, the arsenals at Hartford, the Minnesota forests, the machine shops, the vast fields of corn and wheat they carried like freight trains; they carried it on their backs and shoulders-and for all the ambiguities of Vietnam, all the mysteries and unknowns, there was at least the single abiding certainty that they would never be at a loss for things to carry.

After the chopper took Lavender away, Lieutenant Jimmy Cross led his men into the village of Than Khe. They burned everything. They shot chickens and dogs, they trashed the village well, they called in artillery and watched the wreckage, then they marched for several hours through the hot afternoon, and then at dusk, while Kiowa explained how Lavender died, Lieutenant Cross found himself trembling.

He tried not to cry. With his entrenching tool, which weighed five pounds, he began digging a hole in the earth.

He felt shame. He hated himself He had loved Martha more than his men, and as a consequence Lavender was now dead, and this was something he would have to carry like a stone in his stomach for the rest of the war.

All he could do was dig. He used his entrenching tool like an ax, slashing, feeling both love and hate, and then later, when it was full dark, he sat at the bottom of his foxhole and wept. It went on for a long while. In part, he was grieving for Ted Lavender, but mostly it was for Martha, and for himself, because she belonged to another world, which was not quite real, and because she was a junior at Mount Sebastian College in New Jersey, a poet and a virgin and uninvolved, and because he realized she did not love him and never would.

Like cement, Kiowa whispered in the dark. I swear to God - boom-down. Not a word.

I've heard this, said Norman Bowker.

A pissar, you know? Still zipping himself up. Zapped while zipping.

All right, fine. That's enough.

Yeah, but you had to see it, the guy just

I heard, man. Cement. So why not shut the fuck up?

Kiowa shook his head sadly and glanced over at the hole where Lieutenant Jimmy Cross sat watching the night. The air was thick and wet. A warm, dense fog had settled over the paddies and there was the stillness that precedes rain.

After a time Kiowa sighed.

One thing for sure, he said. The lieutenant's in some deep hurt. I mean that crying jag - the way he was carrying on - it wasn't fake or anything, it was real heavy-duty hurt. The man cares.

Sure, Norman Bowker said.

Say what you want, the man does care.

We all got problems.

Not Lavender.

No, I guess not, Bowker said. Do me a favor, though.

Shut up?

That's a smart Indian. Shut up.

Shrugging, Kiowa pulled off his boots. He wanted to say more, just to lighten up his sleep, but instead he opened his New Testament and arranged it beneath his head as a pillow. The fog made things seem hollow and unattached. He tried not to think about Ted Lavender, but then he was thinking how fast it was, no drama, down and dead, and how it was hard to feel anything except surprise. It seemed unchristian. He wished he could find some great sadness, or even anger, but the emotion wasn't there and he couldn't make it happen. Mostly he felt pleased to be alive. He liked the smell of the New Testament under his cheek, the leather and ink and paper and glue, whatever the chemicals were. He liked hearing the sounds of night. Even his fatigue, it felt fine, the stiff muscles and the prickly awareness of his own body, a floating feeling. He enjoyed not being dead. Lying there, Kiowa admired Lieutenant Jimmy Cross's capacity for grief. He wanted to share the man's pain, he wanted to care as Jimmy Cross cared. And yet when he closed his

eyes, all he could think was Boon-down, and all he could feel was the pleasure of having his boots off and the fog curling in around him and the damp soil and the Bible smells and the plush comfort of night.

After a moment Norman Bowker sat up in the dark.

What the hell, he said. You want to talk, *talk*. Tell it to me.

Forget it.

No, man, go on. One thing I hate, it's a silent Indian.

For the most part they carried themselves with poise, a kind of dignity. Now and then, however, there were times of panic, when they squealed or wanted to squeal but couldn't. When they twitched and made moaning sounds and covered their heads and said Dear Jesus and flopped around on the earth and fired their weapons blindly and cringed and sobbed and begged for the noise to stop and went wild and made stupid promises to themselves and to God and to their mothers and fathers, hoping not to die. In different ways, it happened to all of them. Afterward, when the firing ended, they would blink and peek up. They would touch their bodies, feeling shame, then quickly hiding it. They would force themselves to stand. As if in slow motion, frame by frame, the world would take on the old logic-absolute silence, then the wind, then sunlight, then voices. It was the burden of being alive. Awkwardly, the men would reassemble themselves, first in private, then in groups, becoming soldiers again. They would repair the leaks in their eyes. They would check for casualties, call in dust-offs, light cigarettes, try to smile, clear their throats and spit and begin cleaning their weapons. After a time someone would shake his head and say, No lie, I almost shit my pants, and someone else would laugh, which meant it was bad, yes, but the guy had obviously not shit his pants, it wasn't that bad, and in any case nobody would ever do such a thing and then go ahead and talk about it. They would squint into the dense, oppressive sunlight. For a few moments, perhaps, they would fall silent, lighting a joint and tracking its passage from man to man, inhaling, holding in the humiliation. Scary stuff, one of them might say. But then someone else would grin or flick his eyebrows and say, Roger-dodger, almost cut me a new asshole, *almost*.

There were numerous such poses. Some carried themselves with a sort of wistful resignation, others with pride or stiff soldierly discipline or good humor or macho zeal. They were afraid of dying but they were even more afraid to show it.

They found jokes to tell.

They used a hard vocabulary to contain the terrible softness. *Greased*, they'd say. *Offed*, *lit up*, *zapped while zipping*. It wasn't cruelty, just stage presence. They were actors and the war came at them in 3-D. When someone died, it wasn't quite dying, because in a curious way it seemed scripted, and because they had their fines mostly memorized, irony mixed with tragedy, and because they called it by other names, as if to encyst and destroy the reality of death itself. They kicked corpses. They cut off thumbs. They talked grunt



lingo. They told stories about Ted Lavender's supply of tranquilizers, how the poor guy didn't feel a thing, how incredibly tranquil he was.

There's a moral here, said Mitchell Sanders.

They were waiting for Lavender's chopper, smoking the dead man's dope.

The moral's pretty obvious, Sanders said, and winked. Stay away from drugs. No joke, they'll ruin your day every time.

Cute, said Henry Dobbins.

Mind-blower, get it? Talk about wiggy- nothing left, just blood and brains.

They made themselves laugh.

There it is, they'd say, over and over, as if the repetition itself were an act of poise, a balance between crazy and almost crazy, knowing without going. There it is, which meant be cool, let it ride, because oh yeah, man, you can't change what can't be changed, there it is, there it absolutely and positively and fucking well *is*.

They were tough.

They carried all the emotional baggage of men who might die. Grief, terror, love, longing -these were intangibles, but the intangibles had their own mass and specific gravity, they had tangible weight. They carried shameful memories. They carried the common secret of cowardice barely restrained, the instinct to run or freeze or hide, and in many respects this was the heaviest burden of all, for it could never be put down, it required perfect balance and perfect posture. They carried their reputations. They carried the soldier's greatest fear, which was the fear of blushing. Men killed, and died, because they were embarrassed not to. It was what had brought them to the war in the first place, nothing positive, no dreams of glory or honor, just to avoid the blush of dishonor. They died so as not to die of embarrassment. They crawled into tunnels and walked point and advanced under fire. Each morning, despite the unknowns, they made their legs move. They endured. They kept humping. They did not submit to the obvious alternative, which was simply to close the eyes and fall. So easy, really. Go limp and tumble to the ground and let the muscles unwind and not speak and not budge until your buddies picked you up and lifted you into the chopper that would roar and dip its nose and carry you off to the world. A mere matter of falling, yet no one ever fell. It was not courage, exactly; the object was not valor. Rather, they were too frightened to be cowards.

By and large they carried these things inside, maintaining the masks of composure. They sneered at sick call. They spoke bitterly about guys who had found release by shooting off their own toes or fingers. Pussies, they'd say. Candyasses. It was fierce, mocking talk, with only a trace of envy or awe, but even so, the image played itself out behind their eyes.

They imagined the muzzle against flesh. They imagined the quick, sweet pain, then the evacuation to Japan, then a hospital with warm beds and cute geisha nurses.

They dreamed of freedom birds.

At night, on guard, staring into the dark, they were carried away by jumbo jets. They felt the rush of takeoff *Gone!* they yelled. And then velocity, wings and engines, a smiling stewardess-but it was more than a plane, it was a real bird, a big sleek silver bird with feathers and talons and high screeching. They were flying. The weights fell off; there was nothing to bear. They laughed and held on tight, feeling the cold slap of wind and altitude, soaring, thinking *It's over, I'm gone!* - they were naked. They were light and free-it was all lightness, bright and fast and buoyant, light as light, a helium buzz in the brain, a giddy bubbling in the lungs as they were taken up over the Clouds and the war, beyond duty, beyond gravity and mortification anti global entanglements -*Sin loi!* They yelled, *I'm sorry, motherfuckers, but I'm out of it, I'm goofed, I'm on a space cruise, I'm gone!* -and it was a restful, disencumbered sensation, just riding the fight waves, sailing; that big silver freedom bird over the mountains and oceans, over America, over the farms and great sleeping cities and cemeteries and highways and the Golden Arches of McDonald's. It was flight, a kind of fleeing, a kind of falling, falling higher and higher, spinning off the edge of the earth and beyond the sun and through the vast, silent vacuum where there were no burdens and where everything weighed exactly nothing. *Gone!* they screamed, *I'm sorry but I'm gone!* And so at night, not quite dreaming, they gave themselves over to lightness, they were carried, they were purely borne.

On the morning after Ted Lavender died, First Lieutenant Jimmy Cross crouched at the bottom of his foxhole and burned Martha's letters. Then he burned the two photographs. There was a steady rain falling, which made it difficult, but he used heat tabs and Sterno to build a small fire, screening it with his body, holding the photographs over the tight blue flame with the tips of his fingers.

He realized it was only a gesture. Stupid, he thought. Sentimental, too, but mostly just stupid.

Lavender was dead. You couldn't burn the blame.

Besides, the letters were in his head. And even now, without photographs, Lieutenant Cross could see Martha playing volleyball in her white gym shorts and yellow T-shirt. He could see her moving in the rain.

When the fire died out, Lieutenant Cross pulled his poncho over his shoulders and ate breakfast from a can.

There was no great mystery, he decided.

In those burned letters Martha had never mentioned the war, except to say, Jimmy take care of yourself. She wasn't involved. She signed the letters "Love," but it wasn't love, and all the fine lines and technicalities did not matter.

The morning came up wet and blurry. Everything seemed part of everything else, the fog and Martha and the deepening rain.

It was a war, after all.

Half smiling, Lieutenant Jimmy Cross took out his maps. He shook his head hard, as if to clear it, then bent forward and began planning the day's march. In ten minutes, or maybe twenty, he would rouse the men and they would pack up and head west, where the maps showed the country to be green and inviting. They would do what they had always done. The rain might add some weight, but otherwise it would be one more day layered upon all the other days.

He was realistic about it. There was that new hardness in his stomach.

No more fantasies, he told himself.

Henceforth, when he thought about Martha, it would be only to think that she belonged elsewhere. He would shut down the daydreams. This was not Mount Sebastian, it was another world, where there were no pretty poems or midterm exams, a place where men died because of carelessness and gross stupidity. Kiowa was right. Boom-down, and you were dead, never partly dead.

Briefly, in the rain, Lieutenant Cross saw Martha's gray eyes gazing back at him.

He understood.

It was very sad, he thought. The things men carried inside. The things men did or felt they had to do.

He almost nodded at her, but didn't.

Instead he went back to his maps. He was now determined to perform his duties firmly and without negligence. It wouldn't help Lavender, he knew that, but from this point on he would comport himself as a soldier. He would dispose of his good-luck pebble. Swallow it, maybe, or use Lee Strunk's slingshot, or just drop it along the trail. On the march he would impose strict field discipline. He would be careful to send out flank security, to prevent straggling or bunching up, to keep his troops moving at the proper pace and at the proper interval. He would insist on clean weapons. He would confiscate the remainder of Lavender's dope. Later in the day, perhaps, he would call the men together and speak to them plainly. He would accept the blame for what had happened to Ted Lavender. He would be a man about it. He would look them in the eyes, keeping his chin level, and he would issue the new SOPs in a calm, impersonal tone of voice, an

officer's voice, leaving no room for argument or discussion. Commencing immediately, he'd tell them, they would no longer abandon equipment along the route of march. They would police up their acts. They would get their shit together, and keep it together, and maintain it neatly and in good working order.

He would not tolerate laxity. He would show strength, distancing himself.

Among the men there would be grumbling, of course, and maybe worse, because their days would seem longer and their loads heavier, but Lieutenant Cross reminded himself that his obligation was not to be loved but to lead. He would dispense with love; it was not now a factor. And if anyone quarreled or complained, he would simply tighten his lips and arrange his shoulders in the correct command posture. He might give a curt little nod. Or he might not. He might just shrug and say Carry on, then they would saddle up and form into a column and move out toward the villages west of Than Khe. (1986)

R&R rest and rehabilitation leave  
SOP standard operating procedure  
RTO radio and telephone operator  
M&M joking term for medical supplies  
KIA killed in action  
AOs areas of operation  
Sin loi Sorry

## The Story of Little Black Sambo by Helen Bannerman

### PREFACE

There is very little to say about the story of LITTLE BLACK SAMBO. Once upon a time there was an English lady in India, where black children abound and tigers are everyday affairs, who had two little girls. To amuse these little girls she used now and then to invent stories, for which, being extremely talented, she also drew and coloured the pictures.

Among these stories LITTLE BLACK SAMBO, which was made up on a long railway journey, was the favourite; and it has been put into a DUMPY BOOK, and the pictures copied as exactly as possible, in the hope that you will like it as much as the two little girls did.

### The Story of Little Black Sambo.

Once upon a time there was a little black boy, and his name was Little Black Sambo. And his mother was called Black Mumbo. And his father was called Black Jumbo. And Black Mumbo made him a beautiful little Red Coat, and a pair of beautiful little blue trousers. And Black Jumbo went to the Bazaar, and bought him a beautiful Green Umbrella, and a lovely little Pair of Purple Shoes with Crimson Soles and Crimson Linings. And then wasn't Little Black Sambo grand?

So he put on all his Fine Clothes, and went out for a walk in the Jungle. And by and by he met a Tiger. And the Tiger said to him, "Little Black Sambo, I'm going to eat you up!"

And Little Black Sambo said, "Oh! Please Mr. Tiger, don't eat me up, and I'll give you my beautiful little Red Coat."

So the Tiger said, "Very well, I won't eat you this time, but you must give me your beautiful little Red Coat." So the Tiger got poor Little Black Sambo's beautiful little Red Coat, and went away saying, "Now I'm the grandest Tiger in the Jungle."

And Little Black Sambo went on, and by and by he met another Tiger, and it said to him, "Little Black Sambo, I'm going to eat you up!"

And Little Black Sambo said, "Oh! Please Mr. Tiger, don't eat me up, and I'll give you my beautiful little Blue Trousers."

So the Tiger said, "Very well, I won't eat you this time, but you must give me your beautiful little Blue Trousers." So the Tiger got poor Little Black Sambo's beautiful little Blue Trousers, and went away saying, "Now I'm the grandest Tiger in the Jungle."

And Little Black Sambo went on, and by and by he met another Tiger, and it said to him, "Little Black Sambo, I'm going to eat you up!"

And Little Black Sambo said, "Oh! Please Mr. Tiger, don't eat me up, and I'll give you my beautiful little Purple Shoes with Crimson Soles and Crimson Linings."

But the Tiger said, "What use would your shoes be to me? I've got four feet, and you've got only two; you haven't got enough shoes for me."

But Little Black Sambo said, "You could wear them on your ears." "

So I could," said the Tiger: "that's a very good idea. Give them to me, and I won't eat you this time." So the Tiger got poor Little Black Sambo's beautiful little Purple Shoes with Crimson Soles and Crimson Linings, and went away saying, "Now I'm the grandest Tiger in the Jungle."

And by and by Little Black Sambo met another Tiger, and it said to him, "Little Black Sambo, I'm going to eat you up!"

And Little Black Sambo said, "Oh! Please Mr. Tiger, don't eat me up, and I'll give you my beautiful Green Umbrella."

But the Tiger said, "How can I carry an umbrella, when I need all my paws for walking with?"

"You could tie a knot on your tail and carry it that way," said Little Black Sambo. "

So I could," said the Tiger. " Give it to me, and I won't eat you this time." So he got poor Little Black Sambo's beautiful Green Umbrella, and went away saying, "Now I'm the grandest Tiger in the Jungle."

And poor Little Black Sambo went away crying, because the cruel Tigers had taken all his fine clothes.

Presently he heard a horrible noise that sounded like "Gr-r-r-r-rrrrr," and it got louder and louder. "Oh! dear!" said Little Black Sambo, "there are all the Tigers coming back to eat me up! What shall I do?" So he ran quickly to a palm-tree, and peeped round it to see what the matter was.

And there he saw all the Tigers fighting, and disputing which of them was the grandest. And at last they all got so angry that they jumped up and took off all the fine clothes, and

began to tear each other with their claws, and bite each other with their great big white teeth. And they came, rolling and tumbling right to the foot of the very tree where Little Black Sambo was hiding, but he jumped quickly in behind the umbrella. And the Tigers all caught hold of each other's tails, as they wrangled and scrambled, and so they found themselves in a ring round the tree.

Then, when the Tigers were very wee and very far away, Little Black Sambo jumped up, and called out, "Oh! Tigers! why have you taken off all your nice clothes? Don't you want them any more?" But the Tigers only answered, "Gr-r-rrrr!"

Then Little Black Sambo said, "If you want them, say so, or I'll take them away." But the Tigers would not let go of each other's tails, and so they could only say "Gr-r-r-rrrrrr!"

So Little Black Sambo put on all his fine clothes again and walked off.

And the Tigers were very, very angry, but still they would not let go of each other's tails. And they were so angry, that they ran round the tree, trying to eat each other up, and they ran faster and faster, till they were whirling round so fast that you couldn't see their legs at all. And they still ran faster and faster and faster, till they all just melted away, and there was nothing left but a great big pool of melted butter (or "ghi," as it is called in India) round the foot of the tree.

Now Black Jumbo was just coming home from his work, with a great big brass pot in his arms, and when he saw what was left of all the Tigers he said, "Oh! what lovely melted butter! I'll take that home to Black Mumbo for her to cook with." So he put it all into the great big brass pot, and took it home to Black Mumbo to cook with.

When Black Mumbo saw the melted butter, wasn't she pleased! "Now," said she, "we'll all have pancakes for supper!" So she got flour and eggs and milk and sugar and butter, and she made a huge big plate of most lovely pancakes. And she fried them in the melted butter which the Tigers had made, and they were just as yellow and brown as little Tigers.

And then they all sat down to supper. And Black Mumbo ate Twenty-seven pancakes, and Black Jumbo ate Fifty-five but Little Black Sambo ate a Hundred and Sixty-nine, because he was so hungry.

## Carrion Spring by Wallace Stegner

The moment she came to the door she could smell it, not really rotten and not coming from any particular direction, but sweetish, faintly sickening, sourceless, filling the whole air the way a river's water can taste of weeds—the carrion smell of a whole country breathing out in the first warmth across hundreds of square miles.

Three days of Chinook had uncovered everything that had been under snow since November. The yard lay discolored and ugly, gray ash pile, rusted cans, spilled lignite, bones. The clinkers that had given them winter footing for the privy and stable lay in raised gray wavers across the mud; the strung lariats they had used for lifelines in blizzard weather had dried out and sagged to the ground. Muck was knee-deep down in the corrals by the sod-roofed stable, the whitewashed logs were yellowed at the corners from dogs lifting their legs against them. Sunken drifts around the hay yard were a reminder of how many times the boys had had to shovel out there to keep the calves from walking into the stacks across the top of the snow. Across the wan and disheveled yard the willows were bare, and beyond them the floodplain hill was brown. The sky was roiled with gray cloud.

Matted, filthy, lifeless, littered, the place of her winter imprisonment was exposed, ugly enough to put gooseflesh up her backbone, and with the carrion smell over all of it. It was like a bad and disgusting wound, infected wire cut, or proud flesh, or the gangrene of frostbite, with the bandage off. With her packed trunk and her telescope bag and two loaded grain sacks behind her, she stood in the door waiting for Ray to come with the buckboard, and she was sick to be gone.

Yet when he did come, with the boys all slopping through the mud behind him, and they threw her trunk and telescope and bags into the buckboard and tied the tarp down and there was nothing left to do but go, she faced them with a sudden desolating desire to cry. She laughed, and caught her lower lip under her teeth and bit down hard on its trembling and went around to shake one hooflike hand after the other, staring into each face in turn and seeing in each something that made it all the harder to say something easy. Good-by, red-bearded, black-bearded, gray-bristled, clean-shaven (for her?), two of them with puckered sunken scars on the cheekbones, all of them seedy, mat-haired, weathered, and cracked as old lumber left out for years, they looked sheepish, or sober, or cheerful, and said things like, "Well, Molly, have you a nice trip, now," or "See you in Malta maybe." They had been her family. She had looked after them, fed them, patched their clothes, unraveled old socks to knit them new ones, cut their hair, lanced their boils, tended their wounds. Now it was like the gathered-in family parting at the graveside after someone's funeral.

She had begun to cry quite openly. She pulled her cheeks down, opened her mouth, dabbed at her eyes with her knuckles, laughed. "Now you all take care," she said. "And come see us, you hear? Jesse? Rusty? Slip? Ed? Buck, when you come I'll sure fix you a better patch on your pants than that one. Good-by, Panguingue, you were the best man I



had on the coal scuttle. Don't you forget me. Little Horn, I'm sorry we ran out of pie fixings. When you come to Malta I'll make you a peach pie a yard across."

She could not have helped speaking their names, as if to name them were to ensure their permanence. But she knew that though she might see them, or most of them, when Ray brought the drive in to Malta in July, these were friends lost for good. They had already got the word; sweep the range and sell everything-steers, bulls, calves, cows- for whatever it would bring. Put a For Sale sign on the ranch, M simply abandon it. The country had rubbed its lesson in. Like half the outfits between the Milk and the CPR, the T-Down was quitting. As for her, she was quitting first.

She saw Ray slumping, glooming down from the buckboard seat with the reins wrapped around one gloved hand. Dude and Dinger were hipshot in the harness. As Rusty and Little Horn gave Molly a hand up to climb the wheel, Dude raised his tail and dropped a bundle of dung on the singletree, but she did not even bother to make a face or say something provoked and joking. She was watching Ray, looking right into his gray eyes and his somber dark face and seeing all at once what the winter of disaster had done to him. His cheek, like Ed's and Rusty's, was puckered with frost scars; frost had nibbled at the lobes of his ears; she could see the strain of bonecracking labor, the bitterness of failure, in the lines from his nose to the corners of his mouth. Making room for her, he did not smile. With her back momentarily to the others, speaking only for him, she said through her tight teeth, "Let's git!"

Promptly-he was always prompt and ready-he plucked whip from whipsocket. The tip snapped on Dinger's haunch, the lurch of the buggy threw her so that she could cling and not have to turn to reveal her face. "Good-by!" she cried, more into the collar of her mackinaw than to them, throwing the words over her shoulder like a flower or a coin, and tossed her left hand in the air and shook it. The single burst of their voices chopped off into silence. She heard only the grate of the tires in gravel; beside her the wheel poured yellow drip. She concentrated on it, fighting her lips that wanted cu blubber.

"This could be bad for a minute," Ray said. She looked up. Obediently she clamped thumb and finger over her nose. To their right, filling half of Frying Pan Flat, was the boneyard, two acres I carcasses scattered where the boys had dragged them after skinnig them out when they found them dead in the brush. It did not sec that off there they could smell, for the Chinook was blowing out light airs from the west. But when she let go her nose she smell it rich and rotten, as if it rolled upwind the way water runs upstream in an eddy. Beside her, Ray was silent. The horses were trotting n. in the soft sand of the patrol trail. On both sides the willows we gnawed down to stubs, broken and mouthed and gummed and gummed off by starving cattle. There was floodwater in the low spots, and the soil: ! of running water under the drifts of every side coulee.

Once Ray said, "Harry Willis says a railroad survey's coming right up the Whitemud Valley this summer. S'pose that'll mean homesteaders in here, maybe a town."

"I s'pose."

"Make it a little easier when you run out of prunes, if there was a store at Eastend."

"Well," she said, "we won't be here to run out," and then immediately, as she caught a whiff that gagged her, "Pee-you! Hurry up!"

Ray did not touch up the team. "What *for*?" he said. "To **get** to the next **one** quicker?"

She appraised the surliness of his voice, and judged that some of it was general disgust and some of it was aimed at her. But what did he want? Every time she made a suggestion of some outfit around Malta or Chinook where he might get a job he humped his back and looked as impenetrable as a rock. What *did* he want? To come back here and take another licking? When there wasn't even a cattle outfit left, except maybe the little ones like the Z-X and the Lazy-S? And where one winter could kill you, as it had just killed the T-Down?

She felt like yelling at him, "It isn't *me!* I could stand it. Maybe I wouldn't like it, but I could stand it. But it just makes me sick to see you work yourself to death for nothing. Look at your face. Look at your hands-you can't open them even halfway, for calluses. For what? Maybe three thousand cattle left out of ten thousand, and them skin and bone. Why wouldn't I be glad to get out? Who *cares* if there's a store in Eastend? You're just like an old bulldog with his teeth, clinched in somebody's behind, and it'll take a pry bar to make you unclinch!" But she said nothing; she made herself breathe the tainted air evenly.

Floodwater forced them out of the bottoms and up onto the second floodplain. Below them Molly saw the water astonishingly wide, pushing across willow bars and pressing deep into the cutbank bends. She could hear it, when the wheels went quietly-a hushed roar like wind. Cattle were balloonily afloat in the bush where they had died. she saw a brindle longhorn waltz around the deep water of a bend **with his** legs in the air, and farther on a whiteface that stranded momentarily among flooded rosebushes, and rotated free, and stranded again.

Their bench was cut by a side coulee, and they tipped and rocked down, the rumps of the horses back against the dashboard, Ray's hand on the brake, the shoe screeching mud from the tires. There was brush in the bottom, and stained drifts still unmelted. Their wheels sank in slush, she hung to the seat rail, they righted, the lines cracked across the muscling rumps as the team dug in and lifted them out of the cold, snowbank breath of the draw. Then abruptly, in a hollow on the right, dead eyeballs stared at her from between spraddled legs, horns and tails and legs were tangled in a starved mass of bone and hide not yet, in that cold bottom, puffing with the gases of decay. They must have been three-deep-piled on one another, she supposed, while drifting before some one of the winter's blizzards.

A little later, accosted by a stench so overpowering that she breathed it in deeply as if to sample the worst, she looked to the left and saw a longhorn, its belly blown up ready to

pop, hanging by neck and horns from a tight clump of alder and black birch where the snow had left him. She saw the wind make cat's-paws in the heavy winter hair.

"Jesus," Ray said, "when you find 'em in *trees!*"

His boots, worn and whitened by many wettings, were braced against the dash. From the corner of her eye Molly could see his glove, its wrist lace open. His wrist looked as wide as a doubletree, the sleeve of his Levi jacket was tight with forearm. The very sight of his strength made her hate the tone of defeat and outrage in his voice. Yet she appraised the tone cunningly, for she did not want him somehow butting his bullheaded way back into it. There were better things they could do than break their backs and hearts in a hopeless country a hundred miles from anywhere.

With narrowed eyes, caught in an instant vision, she saw the lilac bushes by the front porch of her father's house, heard the screen door bang behind her brother Charley (screen doors!), saw people passing, women in dresses, maybe all going to a picnic or a ball game down in the park by the river. She passed the front of McCabe's General Store and through the window saw the counters and shelves: dried apples, dried peaches, prunes, tapioca, Karo Syrup, everything they lead done without for six weeks; and new white-stitched overalls, yellow horsehide gloves, varnished axe handles, barrels of flour and hags of sugar, shiny boots and work shoes, counters full of calico And flowered voile and crepe de chine and curtain net, whole stacks Of flypaper stuck sheet to sheet, jars of peppermints and striped candy And horehound. . . . She giggled.

"What?" Ray's neck and shoulders were so stiff with muscle that he all but creaked when he turned his head.

"I was just thinking. Remember the night I used our last sugar to make that batch of divinity, and dragged the boys in after bedtime to eat it?"

"Kind of saved the day," Ray said. "Took the edge off ever'body."

"Kind of left us starving for sugar, though. But I can see them picking up those little bitty dabs of fluff with their fingers like tongs, and stuffing them in among their whiskers and making faces, yum, yum, and wondering what on earth had got into me."

"Nothing got into you. You was just fed up. We all was."

"Remember when Slip picked up that pincushion I was tating a cover for, and I got sort of hysterical and asked him if he knew what it was? Remember what he said? `It's a doll piller, ain't it, Molly?' I thought I'd die."

She shook her head angrily and a tear splashed on the dash. Ray was looking sideways at her in alarm. She turned her face away and stared down across the water that spread nearly a half-mile wide in the bottoms. Dirty foam and brush circled in the eddies. She saw a slab cave from an almost drowned cutbank and sink, bubbling. From where they

drove, between the water and the outer slope that rolled up to the high prairie, the Cypress Hills made a snow-patched, tree-darkened dome across the west. The wind came off them mild as milk. *Poisoned!* she told herself, and dragged it deep into her lungs. She was aware again of Ray's gray eye. "Hard on you," he said. For some reason he made her mad, as if he was accusing her of bellyaching. She felt how all the time they bumped and rolled along the shoulder of the river valley they had this antagonism between them like a snarl of barbed wire. You couldn't reach out anywhere without running into it. Did he blame her for going home, or what? What did he expect her to do, come along with a whole bunch of men on that roundup, spend six or eight weeks in pants out among the carcasses? And then what?

A high, sharp whicker came downwind. The team chuckled and surged into their collars. Looking ahead, she saw a horse-picketed, probably, or hobbled-and a man who leaned on something - rifle? - watching them. "Young Schulz," Ray said, and then there came the dogs, four big, bony hounds. The team began to dance. Ray held them in tight and whistled the *buggy* whip in the air when the hounds got too close. Young Schulz, Molly saw as they got closer, was leaning on a shovel, not a rifle. He had dug a trench two or three feet deep and ten or twelve long. He dragged a bare forearm across his forehead under a muskrat cap: a sullen-faced boy with eyes like dirty ice. She supposed he had been living all alone since his father had disappeared late in the winter. Somehow he made her want to turn her lips inside out. A wild man, worse than an Indian. She had not liked his father and she did not like him. The hounds below her were sniffing at the wheels and testing the air up in her direction, wagging slow tails.

"What've you got, wolves?" Ray asked.

"Coyotes."

"Old ones down there?"

"One, anyway. Chased her in."

"Find any escape holes?"

"One. Plugged it."

"You get 'em the hard way," Ray said. "How've you been doing on wolves?"

The boy said a hard, four-letter word, slanted his eyes sideward at Molly in something less than apology-acknowledgment, maybe. "The dogs ain't worth a damn without Puma to kill for 'em. Since he got killed they just catch up with a wolf and run alongside him. I dug out a couple dens."

With his thumb and finger he worked at a pimple under his jaw. The soft wind blew over them, the taint of carrion only a suspicion,

Perhaps imaginary. The roily sky had begun to break up in patches of blue. Molly felt the solid bump of Ray's shoulder as he twisted to cast a weather eye upward. "Going to be a real spring day," he said. To young Schulz he said, "How far in that burrow go, d'you s'pose?"

"Wouldn't ordinarily go more'n twenty feet or so."

"Need any help diggin'?"

The Schulz boy spat.

"Ray . . ." Molly said. But she stopped when she saw his face.

"Been a long time since I helped dig out a coyote," he said. He watched her as if waiting for a reaction. "Been a long time since I did anything for *fun*."

"Oh, go ahead!" she said. "Long as we don't miss that train."

"I guess we can make Maple Creek by noon tomorrow. And you ain't in such a hurry you have to be there sooner, are you?"

She had never heard so much edge in his voice. He looked at her as if he hated her. She turned so as to keep the Schulz boy from seeing her face, and for just a second she and Ray were all alone up there, eye to eye. She laid a hand on his knee. "I don't know what it is," she said. "Honestly I don't. But you better work it off."

Young Schulz went back to his digging while Ray unhitched and looped the tugs and tied the horses to the wheels. Then Ray took the shovel and began to fill the air with clods. He moved more dirt than the Fresno scrapers she had seen grading the railroad back home; he worked as if exercising his muscles after a long layoff, as if spring had fired him up and set him to running. The soil was sandy and came out in clean brown shovelfuls. The hounds lay back out of range and watched. Ray did not look toward Molly, or say anything to Schulz; he just moved dirt as if dirt was his worst enemy. After a few minutes Molly pulled the buffalo robe out of the buckboard and spread it on the drying prairie. By that time it was getting close to noon. The sun was full out, warm on her face and hands.

The coyote hole ran along about three feet underground. From where she sat she could look right up the trench and see the black opening at the bottom when the shovel broke into it. She could imagine the coyotes, crammed back at the end of their burrow, hearing the noises and seeing the growing light as their death dug toward them, and no way out, nothing to do but wait.

Young Schulz took the shovel and Ray stood out of the trench, blowing. The violent work seemed to have made him more cheerful. He said to Schulz, when the boy stooped and reached a gloved hand up the hole, "She comes out of there in a hurry, she'll run right up your sleeve."

Schulz grunted and resumed his digging. The untroubled sun went over, hanging almost overhead, and an untroubled wind stirred the old grass. Where the terrace of the floodplain rolled up to the prairie the first gopher of the season sat up and looked them over. A dog moved, and he disappeared with a flirt of his tail. Ray was rolling up his sleeves, whistling loosely between his teeth. His forearms were white, his hands blackened and cracked as the charred end of sticks. His eyes touched her-speculatively, she thought. She smiled, making a forgiving, kissing motion of her mouth, but all he did in reply was work his eyebrows, and she could not tell what he was thinking.

Young Schulz was poking up the hole with the shovel handle. Crouching in the trench in his muskrat cap, he looked like some digging animal; she half expected him to put his nose into the hole and sniff and then start throwing dirt out between his hind legs.

Then in a single convulsion of movement Schulz rolled sideward. A naked-gummed thing of teeth and gray fur shot into sight, scrambled at the edge, and disappeared in a pinwheel of dogs. Molly leaped to the heads of the horses, rearing and walleyed and yanking the light buckboard sideways, and with a hand in each bridle steadied them down. Schulz, she saw, was circling the dogs with the shotgun, but it was clear that the dogs had already done it for him. The roaring and snapping tailed off. Schulz kicked the dogs away and with one quick flash and circle and rip tore the scalp and ears off the coyote. It lay there wet, mauled, bloody, with its pink skull bare-a little dog brutally murdered. One of the dogs came up, sniffed with its neck stretched out, sank its teeth in the coyote's shoulder, dragged it a foot or two.

"Ray . . ." Molly said.

He did not hear her; he was blocking the burrow with the shovel blade while Schulz went over to his horse. The boy came back with a yed-willow stick seven or eight feet long, forked like a small slingshot at the end. Ray pulled away the shovel and Schulz probed in the hole with the forked end of the stick. A hard grunt came out of 1w,, and he backed up, pulling the stick from the hole. At the last mome<sup>n</sup>t he yanked hard, and a squirm of gray broke free and rolled and was pounced on by the hounds.

This time Ray kicked them aside. He picked up the pup by the tail, and it hung down, blood on its fur, and kicked its hind legs a little. Schulz was down again, probing the burrow, twisting, probing again, twisting hard. Again he backed up, working the entangled pup out carefully until it was in the open, and then landing it over his head like a sucker from the river. The pup landed within three feet of the buckboard wheel, and floundered, stunned. In an instant Molly dropped down and smothered it in clothes, hands, arms. There was snarling in her very ear, she was bumped hard, she heard Ray yelling, and then he had her on her feet. From his face, she thought he was going to hit her. Against her middle, held by the scruff and grappled with the other arm, the pup snapped and slavered with needle teeth. She felt the sting of bites on her hands and wrists. The dogs ringed her, kept off by Ray's kicking boot.

"God A'mighty," Ray said, "you want to get yourself killed?"

"I didn't want the dogs to get him."

"No. So maybe they get you. What are you going to do with him now, anyway? We'll just have to knock him in the head."

"I'm going to keep him."

"In Malta?"

"Why not?"

He let go his clutch on her arm. "He'll be a cute pup for a month and then he'll be a chicken thief and then somebody'll shoot him."

"At least he'll have a little bit of a life. Get *away*, you dirty, murdering . . ." She cradled the thudding little body along one arm under her mackinaw, keeping her hold in the scruff with her right hand, and turned herself away from the crowding hounds. "I'm going to tame him," she said. "I don't care what you say."

"Scalp's worth three dollars," Schulz said from the edge of the ditch.

Ray kicked the dogs back. His eyes, ordinarily so cool and gray, looked hot. The digging and the excitement did not seem to have taken the edge off whatever was eating him. He said, "Look, maybe you have to go back home to your folks, but you don't have to take a menagerie along. What are you going to do with him on the train?"

Now it was out. He did blame her. "You think I'm running out on you," she said. "I just said you can't take a menagerie back to town."

"You said *maybe I had* to go home. Where else would I go? You're going to be on roundup till July. The ranch is going to be sold. Where on earth *would I* go but home?"

"You don't have to stay. You don't have to make me go back to ridin' for some outfit for twenty a month and found."

His dark, battered, scarred face told her to be quiet. Dipping far down in the tight pocket of his Levis he brought up his snap purse and took from it three silver dollars. Young Schulz, who had been probing the den to see if anything else was there, climbed out of the ditch and took the money in his dirty, chapped hand. He gave Molly one infuriatingly cool and knowing look with his dirty-ice eyes, scalped the dead pup, picked up shotgun and twisting stick and shovel, tied them behind the saddle, mounted, whistled at the dogs, and with barely a nod rode off toward the northeastern flank of the hills. The hounds fanned out ahead of him, running loose and easy. In the silence their departure left behind, a clod broke and rolled into the ditch. A gopher piped somewhere. The wind moved quiet as breathing in the grass.

Molly drew a breath that caught a little—a sigh for their quarreling, for whatever bothered him so deeply that he gloomed and grumped and asked something impossible of her—but when she spoke she spoke around it. "No thanks for your digging."

"He don't know much about living with people."

"He's like everything else in this country, wild and dirty and thankless."

In a minute she would really start feeling sorry for herself. But why not? Did it ever occur to him that since November she had seen exactly one woman, for one day and a night? Did he have any idea how she had felt, a bride of ten days, when he went out with the boys and was gone two weeks, through three different blizzards, while she stayed home and didn't know whether he was dead or alive?

"If you mean me," Ray said, "I may be wild and I'm probably dirty, but I ain't thankless, honey."

Shamed, she opened her mouth to reply, but he was already turning away to rummage up a strap and a piece of whang leather to make a collar and leash for her pup.

"Are you hungry?" she said to his shoulders.

"Any time."

"I put up some sandwiches."

"Okay."

"Oh, Ray," she said, "let's not crab at each other. Sure I'm glad we're getting out. Is that so awful? I hate to see you killing yourself bucking this *hopeless* country. But does that mean we have to fight? I thought maybe we could have a picnic like we had coming in, back on that Slough where the ducks kept landing on the ice and skidding end over end. I don't know, it doesn't hardly seem we've laughed since."

"Well," he said, "it ain't been much of a laughing winter, for a fact."

He had cut down a cheek strap and tied a rawhide thong to it. Carefully she brought out the pup and he buckled the collar around its neck, but when she set it on the ground it backed up to the end of the thong, cringing and showing its naked gums, so that she picked it up again and let it dig along her arm, hunting darkness under her mackinaw. "Shall we eat here?" Ray said. "Kind of a lot of chewed-up coyote around."

"Let's go up on the bench."

"Want to tie the pup in the buckboard?"



"I'll take him. I want to get him used to me."

"Okay," he said. "You go on. I'll tie a nose bag on these nags and bring the robe and the lunch box."

She walked slowly, not to scare the pup, until she was up the little bench and onto the prairie. From up there she could see not only the Cypress Hills across the west, but the valley of the Whitemud breaking out of them, and a big Slough, spread by floodwater, and watercourses going both ways out of it, marked by thin willows. Just where the Whitemud emerged from the hills were three white dots—the Mountie post, probably, or the Lazy-S, or both. The sun was surprisingly warm, until she counted up and found that it was May 8. It *ought* to be warm.

Ray brought the buffalo robe and spread it, and she sat down. One-handed because she had the thong of the leash wrapped around her palm, she doled out sandwiches and boiled eggs. Ray popped a whole egg in his mouth, and chewing, pointed. "There goes the South Fork of the Swift Current, out of the Slough. The one this side, that little scraggle of willows you can see, empties into the Whitemud. That Slough sits right on the divide and runs both ways. You don't see that very often."

She appraised his tone. He was feeling better. For that matter, so was she. It had turned out a beautiful day, with big fair-weather clouds coasting over. She saw the flooded river bottoms below them, on the left, darken to winter and then sweep right back to spring again while she could have counted no more than ten. As she moved, the coyote pup clawed and scrambled against her side, and she said, wrinkling her nose in her freckle-faced smile, "If he started eating me, I wonder if I could keep from yelling? Did you ever read that story about the boy that hid the fox under his clothes and the fox started eating a hole in him and the boy never batted an eye, just let himself be chewed?"

"No, I never heard that one," Ray said. "Don't seem very likely, does it?" He lay back and turned his face, shut-eyed, into the sun. Now and then his hand rose to feed bites of sandwich into his mouth.

"The pup's quieter," Molly said. "I wonder if he'd eat a piece of sandwich?"

"Leave him be for a while. I would."

"I guess."

His hand reached over blindly and she put another sandwich into its pincer claws. Chewing, he came up on one elbow, his eyes opened. He stared a long time down into the flooded bottoms and then across toward the Slough and the hills. "Soon as the sun comes out, she don't look like the same country, does she?"

Molly said nothing. She watched his nostrils fan in and out as he sniffed. "No smell up here, do you think?" he said.

But she heard the direction he was groping in, the regret that could lead, if they did not watch out, to some renewed and futile hope, and she said tartly, "I can smell it, all right."

He sighed. He lay back and closed his eyes. After about three minutes he said, "Boy, what a day, though. I won't get through on the patrol trail going back. The ice'll be breaking up before tonight, at this rate. Did you hear it crackin' and poppin' a minute ago?"

"I didn't hear it."

"Listen."

They were still. She heard the soft wind move in the prairie wool, and beyond it, filling the background, the hushed and hollow noise of the floodwater, sigh of drowned willows, suck of whirlpools, splash and gurgle as cutbanks caved, and the steady push and swash and ripple of moving water. Into the soft rush of sound came a muffled report like a tree cracking, or a shot a long way off. "Is that it?" she said. "Is that the ice letting loose?"

"Stick around till tomorrow and you'll see that whole channel full of cakes."

Another shadow from one of the big flat-bottomed clouds chilled across them and passed. Ray said into the air, "Harry Willis said this railroad survey will go right through to Medicine Hat. Open up this whole country." Now in fear she sat very still, stroking the soft bulge of the pup through the cloth. "Probably mean a town of Eastend."

"You told me."

"With a store that close we couldn't get quite so snowed in as we did this winter."

Molly said nothing, because she dared not. They were a couple that-like the Slough spread out northwest of them-flowed two ways, he to this wild range, she back to town and friends and family. And yet in the thaw of one bright day, their last together up here north of the line, she felt the potential weakening of her resolution. She herself teetered on a divide. She feared the softening that could start her draining toward his side of their never fully articulated argument.

"Molly," Ray said, and made her look at him. She saw him as the country and the winter had left him, weathered and scarred. His eyes were gray and steady, marksman's eyes.

She made a wordless sound that in her own ears seemed almost a groan. "You want awful bad to stay, somehow," she said.

His fingers plucked a strand of grass, he bit it between his teeth, his head went slowly up and down.

"But how?" she said. "Do you want to strike the Z-X for a job, or the Lazy-S, or somebody? Do you want to open a store in Eastend for when the railroad comes through, or what?"

"Haven't you figured that out yet?" he said. "I thought you'd see it in a minute. I want to buy the T-Down."

"You *what?*"

"I want us to buy the T-Down and make her go."

She felt that she went all to pieces. She laughed. She threw her hands around so that the pup scrambled and clawed at her side. "Ray Henry," she said, "you're crazy as a bedbug. Where'd we get the money?"

"Borrow it."

"Go in debt to stay up *here?*"

"Molly," he said, and she heard the slow gather of determination in his voice, "when else could we pick up cattle for twenty dollars a head with sucking calves thrown in? When else could we get a whole ranch layout for a few hundred bucks? The Goodnight herd we were running was the best herd in Canada. This spring roundup we could take our pick of what's left, including bulls, and burn our brand on 'em and turn 'em into summer range and drive everything else to Malta. We wouldn't want more than three, four hundred head. We can swing that much, and we can cut enough hay to bring that many through even a winter like this last one."

She watched him; her eyes groped and slipped.

He said, "We're never going to have another chance like this as long as we live. This country's going to change. There'll be homesteaders in here soon as the railroad comes. Towns, stores, what you've been missing. Womenfolks. We can sit out here on the Whitemud with good hay land and good range and just make this goddamned country holler uncle."

"How long?" she said. "How long have you been thinking this way?"

"Since we got John's letter."

"You never said anything."

"I kept waiting for you to get the idea yourself. But you were hell-bent to get out."

She escaped his eyes, looked down, shifted carefully to accommodate the wild thing snuggled in darkness at her waist, and as she moved her foot scuffed up the scalloped felt edge of the buffalo robe. By her toe was a half-crushed crocus, palely lavender, a thing so tender and unbelievable in the waste of brown grass under the great pour of sky that she cried out, "Why, good land, look at that!"-taking advantage of it both as discovery and as diversion.

"Crocus?" Ray said, bending. "Don't take long, once the snow goes."

It lay in her palm, a thing lucky as a four-leaf clover, and as if it had had some effect in clearing her sight, Molly looked down the south-facing slope and saw it tinged with faintest green. She put the crocus to her nose, but smelled only a mild freshness, an odor no more showy than that of grass. But maybe enough to cover the scent of carrion. Her eyes came up and found Ray's watching her steadily. "You think we could do it?" "I know we could."

"It's a funny time to start talking that way, when I'm on my way out."

"You don't have to stay out."

Sniffing the crocus, she put her right hand under the mackinaw until her fingers touched fur. The pup stiffened, but did not turn or snap. She moved her fingers softly along his back, willing him tame. For some reason she felt as if she might bust out crying.

"Haven't you got any ambition to be the first white woman in five hundred miles?" Ray said.

Past and below him, three or four miles off, she saw the great Slough darken under a driving cloud shadow and then brighten to a blue that flocked with little wind-whipped waves. She wondered what happened to the ice in a Slough like that, whether it went on down the little flooded creeks to add to the jams in the Whitemud and Swift Current, or whether it just rose to the surface and gradually melted there. She didn't suppose it would be spectacular like the breakup in the river.

"Mamma and Dad would think we'd lost our minds," she said. "How much would we have to borrow?"

"Maybe six or eight thousand."

"Oh Lord!" She contemplated the sum, a burden of debt heavy enough to pin them down for life. She remembered the winter, six months of unremitting slavery and imprisonment. She lifted the crocus and laid it against Ray's dark scarred cheek.

"You should never wear lavender," she said, and giggled at the very idea, and let her eyes come up to his and stared at him, sick and scared. "All right," she heard herself say. "If it's what you want."

That's All Folks